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Thursday

STEVE CASTILLO/AP

AHEAD OF OUR TIMES

Ray Bradbury, a visionary master of sci-fi, dies at age 91 20

BACK ON TRACK

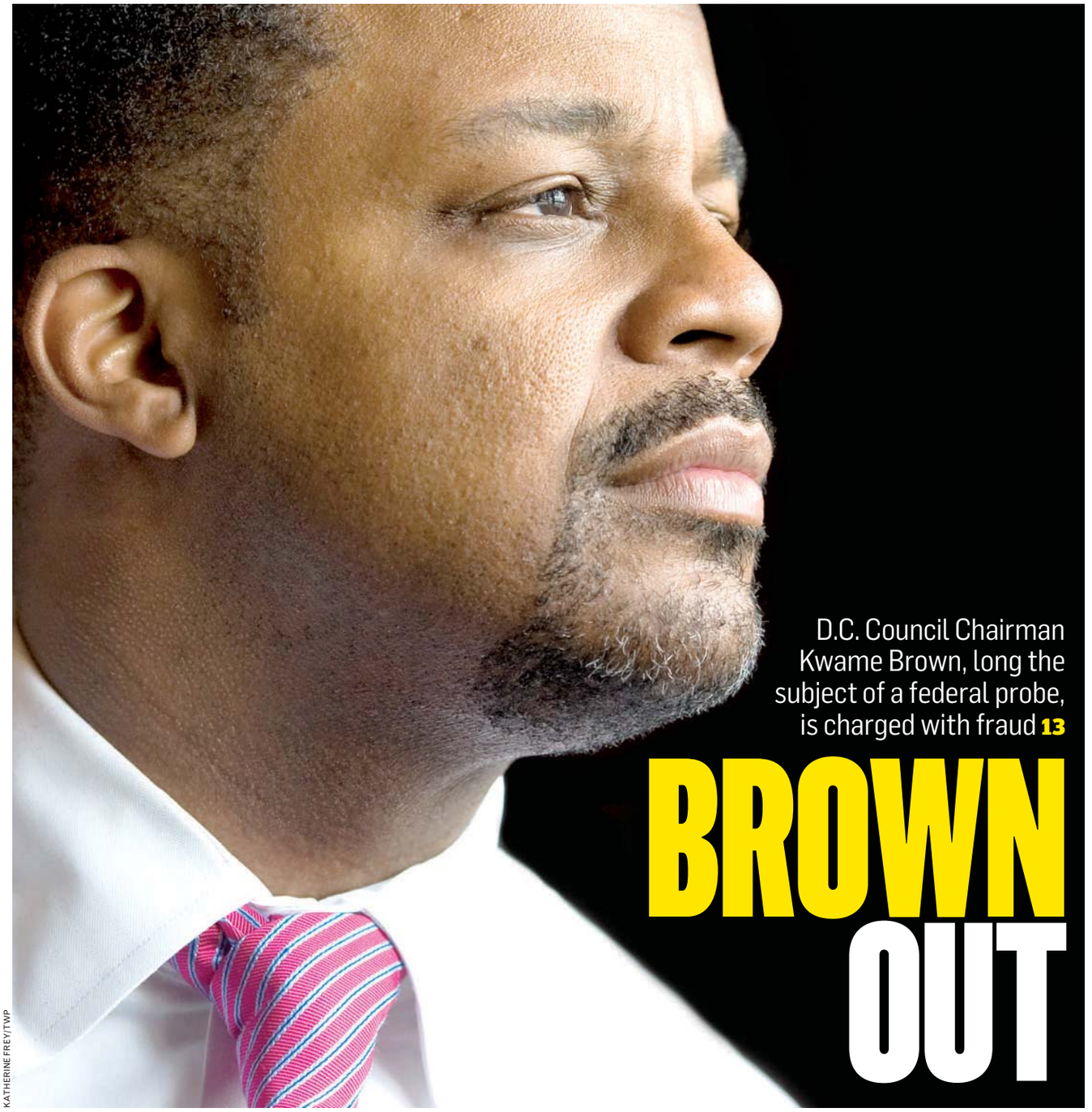
Board drops a labor deal that threatened to delay the Silver Line 14

DESIGNED DISSENT

Multiple meanings lurk in artist-activist Ai Weiwei's works E4

am 79 | 63 pm

FOR EXTENDED FORECAST, SEE PAGE 29



KATHERINE FREY/TWP

D.C. Council Chairman Kwame Brown, long the subject of a federal probe, is charged with fraud 13

BROWN OUT

eo

eye openers

HIGH SCHOOL

'We Have to Kill Them? Satan Worship Is Bogus, Let's Jet'

Firefighters were called to a Connecticut high school Wednesday to remove four goats from an overhang above the entrance to Simsbury High School on Wednesday. Officials say the goats may have been placed on the school as a senior prank. The school is working with police to discover who put the goats on the school, but said they don't want to overreact. (AP)

HIGH SCHOOL

No Diploma Until You Wipe That Silly Grin Off Your Face!

A suburban Cincinnati high school is withholding a graduate's diploma and requiring community service as punishment for what it describes as overly boisterous cheering by his family during his graduation ceremony. The Mount Healthy City Schools superintendent said the cheering was unfair to others who want to hear their students' names called and then cheered. (AP)

JUSTICE

Judge Punts

A federal judge threw out a South Dakota prison inmate's claim he was permanently harmed when he was circumcised as an infant. Dean Cochrun, 28, had sought $1,000 in damages from Sanford Health. He also demanded "restoration" surgery. The judge says the court doesn't have jurisdiction because both Cochrun and the hospital are in South Dakota. (AP)

The Big Picture

FRANKLIN REYES/AP

SHARE THE ROAD: Felix Guirola waves to people as he takes his self-made 11-foot-tall bicycle for a spin through Havana, Cuba. Guirola has been riding tall since 1983, when seeing a tandem bike inspired him to build up instead of out. His first tall bike measured 5.3 feet; he's now planning one 26 feet tall. (AP)

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In Wis., Opportunity for Romney

Walker's recall victory gives the GOP hope of taking the state this fall

Milwaukee

Republican Gov. Scott Walker's recall victory in Wisconsin sets the stage for what's now expected to be a hard-fought presidential battle for this Midwestern state.

Walker's solid victory served as a warning for President Obama about the potential hurdles he faces as he fights to hang on to a traditionally Democratic battleground he won comfortably in 2008. And, at least for now, it gave Mitt Romney a reason to feel optimistic about his chances of winning a state that has voted for the Democratic nominee in the past six elections.

53

The percentage of Independent voters, who made up a third of the recall electorate in Wis., who voted for Gov. Walker.

"The close vote on Tuesday confirms that Wisconsin will be a swing state," said Republican strategist Terry Nelson, an adviser to George W. Bush.

After an electoral setback, the White House all but dismissed the national significance of Walker's win, except for the part of the election analysis it liked. Exit polling showed voters favored Obama over Romney in handling the economy and helping the middle class.

Obama and Romney had been waiting until after the recall election to determine how hard to compete here. Even so, their teams had been hinting in the days leading up to the recall about how Wisconsin's 10 electoral votes fit into their state-by-state game plans for reaching the 270 electoral votes needed for victory.

The election tested voter attitudes toward Walker's aggressive governing style as well as a law that ended collective bargaining for most public employees and teachers.

"Do I like everything Romney says? No," said Walker supporter Susan Piekenbrock. "I'll support Romney if the reform theme is the same as Walker's."

THOMAS BEAUMONT (AP)

Looking Ahead

After Republican Gov. Scott Walker survived his recall election, Mitt Romney now plans to compete in the state aggressively, looking to capitalize on the Republican momentum that carried Walker to victory. His team considers Wisconsin a top target, along with Florida, Ohio and Virginia, and more attractive than even Romney's native Michigan. (AP)

ANDY MANIS/AP

Wisconsin Gov. Scott Walker, center, greets people Wednesday at the state Capitol in Madison, Wis.

Forever? Hundreds of historic U.S. post offices nationwide face uncertain futures as the U.S. Postal Service downsizes, so the National Trust for Historic Preservation on Wednesday added them to the list of America's 11 Most Endangered Historic Places as a group for the first time. The group also added New York's Ellis Island hospital complex and Princeton Battlefield, the site of a pivotal American Revolution episode in New Jersey. (AP)

In Brief

NEW YORK

Dow Closes Up 286 Points

The Dow Jones industrial average surged 286 points, its best day this year. The Dow jumped 2.4 percent to close Wednesday at 12,415. The gain turned the index positive for the year and erased a 275-point plunge set off by a dismal U.S. jobs report last Friday. (AP)

WASHINGTON

N.J. Muslims File Federal Suit to Stop NYPD Spying

Eight Muslims filed a federal lawsuit Wednesday in New Jersey to force the New York Police Department to end its surveillance and other intelligence-gathering practices that targeted Muslims in the years after the 2001 terrorist attacks. The lawsuit alleged that the police activities were unconstitutional. (AP)

Hearsay

"The national anthem is just absolutely, monumentally unsingable."

— **LIBERAL RADIO HOST BILL PRESS,** SPEAKING TUESDAY ON HIS SHOW ABOUT HIS "MAJOR CRUSADE" TO GET RID OF "THE STAR-SPANGLED BANNER."

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Nation

Jury Selected for Sandusky Trial

Bellefonte, Pa.

A jury was selected Wednesday in the child molestation scandal that brought down Joe Paterno, and the makeup of the panel left no doubt this is Penn State country.

The seven women and five men who will hear opening statements on Monday in the case against former Penn State assistant football coach Jerry Sandusky include an engineering administrative assistant at Penn State, a dance teacher in the school's continuing education program and a professor who has been on the faculty for 24 years.

They also include a Penn State senior, a retired soil sciences professor with 37 years at the university, a man with bachelor's and master's degrees from the school and a woman who's been a football season-ticket holder since the 1970s.

Four alternate jurors also were selected Wednesday.

Sandusky displayed the most emotion yet Wednesday during a break for the two-day jury selection process, turning to two media representatives in the room and asking rhetorically, "What did you guys do to deserve me?" He chuckled before adding, "How did you guys get stuck with this?"

The selection process moved swiftly even though the rural area is rich with Penn State employees, alumni and fans. The judge, however, said Penn State connections would not automatically disqualify potential jurors, so long as they could pledge to be impartial.

Sandusky faces a total of 52 counts involving 10 alleged victims over a 15-year span. He has denied the allegations. GENARO C. ARMAS (AP)

On the Witness List

Defense lawyer Joseph Amendola's potential witness list has seven Sandusky family members on it, including his wife, Dottie, and two sons. It also includes the widow and son of Joe Paterno, the late Hall of Fame football coach who was dismissed by university trustees in the aftermath of Sandusky's arrest. Assistant coach Mike McQueary and his father are also on the defense witness list. (AP)

6M **The number of LinkedIn passwords** that were stolen and leaked on the Internet, Web security company Sophos said Wednesday. LinkedIn did not confirm a security breach, but said in a tweet it was investigating the reports. (AP)

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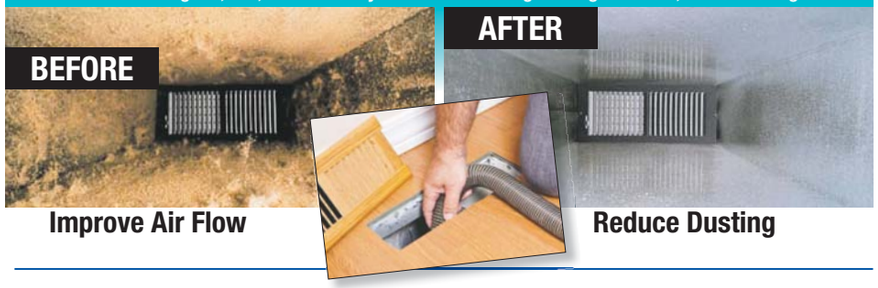

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Nation

Gay Marriage Law Blocked by Foes in Wash.

Olympia, Wash.

Washington's gay marriage law was blocked from taking effect Wednesday as opponents filed more than 200,000 signatures seeking a public vote in November.

Preserve Marriage Washington submitted the signatures a day before the state was to begin allowing same-sex marriages. Officials will review the filings to determine whether the proposed referendum will qualify for a public vote.

The law would make Washington the seventh state to have legal same-sex marriages. (AP)

Nasdaq to Offer $40M to Cover Facebook Losses

New York

The Nasdaq stock exchange said Wednesday that it plans to hand out $40 million in cash and credit to reimburse investment firms that got ensnared by technical problems with trading Facebook stock.

Facebook went public May 18, but computer glitches at the Nasdaq delayed the opening of trading by a half-hour and kept some investors from buying or selling that day, prompting many to complain that the technical problems left them holding shares they didn't want. (AP)

Enterprise Gets a Little Closer to Home

RICHARD DREW/AP

THE SPACE SHUTTLE ENTERPRISE passes Lower Manhattan and One World Trade Center as it makes the final leg of its journey by barge Wednesday to its new home on the flight deck of the Intrepid Sea, Air & Space Museum.

APOLOGIES

Conflict of Interest

Barbara Walters has apologized for trying to help a former aide to Syrian President Bashar Al-Assad get a job or get into a U.S. college. After Sheherazad Jaafari helped Walters get an interview with Al-Assad in 2011, she sent letters to get Jaafari a job. Walters said Wednesday the assistance was a conflict of interest. (AP)

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Officials: Taliban Poisoning Afghan Girls

15 suspects arrested after spate of recent attacks on students

Kabul, Afghanistan

The Afghan government on Wednesday accused the Taliban of poisoning schoolgirls by bribing students and workers to sneak toxic chemicals into drinking water or to spread it around school grounds, sickening scores. Fifteen suspects have been arrested, officials said.

Government officials said six schools were affected in northern Takhar province in the past three weeks, and though they did not give a total number of girls who got sick, they said one school alone had 125 cases.

Seven alleged school poisonings have been reported in six schools in the province, said Mustafa Rasouli, a government spokesman.

The insurgents confessed to bribing teachers, school workers and even students to sneak toxic chemicals onto school grounds, Rasouli said.

When the Taliban ruled Afghanistan, girls were banned from going to school and women were only allowed to leave their homes with a male relative as an escort. After their 2001 ouster, Taliban insurgents would attack schoolgirls by spraying their faces with acid. However, the group has appeared to tone down its stance against education for girls more recently.

Taliban spokesman Zabiullah Mujahid denied any involvement in the poisonings.

"The poisoning of innocent children is against Islamic law," Mujahid said in an email. "The mujahedeen are not involved in the poisoning of schoolchildren. It is a crime."

Government officials had previously said it was unclear what caused the series of outbreaks of illness at girls' schools in the province starting about three weeks ago. In at least one case, doctors in the capital city of Taluqan attributed complaints of illness by 125 students to mass hysteria.

Officials did not identify any of the toxic substances allegedly used in the attacks. HEIDI VOGT AND RAHIM FAIEZ (AP)

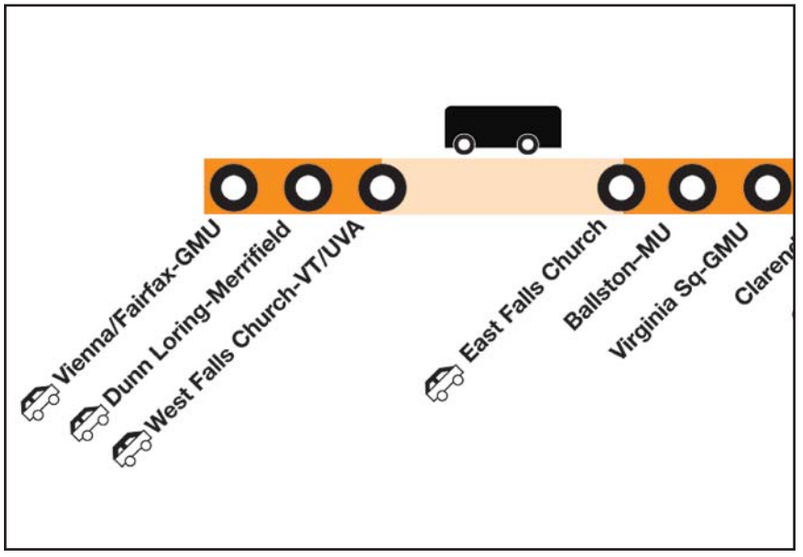
Meanwhile ...

Scores of Afghans were killed Wednesday in Taliban attacks and other violence, including a NATO airstrike. In the deadliest assault, three suicide bombers blew themselves up in the largest city in southern Afghanistan, killing 22 people and wounding at least 50 others in a Kandahar market. The Taliban claimed responsibility for the attack. (AP)

$1,000

The approximate amount Afghan students were paid to contaminate school water tanks with a toxin, an official said Wednesday. (AP)

TRACK WORK THIS WEEKEND



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Buses replace trains on the Orange Line between East Falls Church and West Falls Church-VT/UVA as Metro installs switches for the Silver Line and replaces ties.

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World

In Brief

CAIRO

Officials: Sharp Decline Seen in Mubarak's Health

Mubarak

Hosni Mubarak's health entered a "dangerous" phase Wednesday, according to officials at the prison where the deposed Egyptian leader is being held. Officials said Mubarak, 84, suffered from shock, high blood pressure and breathing problems. (AP)

BRUSSELS

EU Proposal Would Curb Bailouts for Banks

European officials proposed Wednesday a system of financial regulations that aims to keep bank failures from costing taxpayers billions and bankrupting governments. Under the European Commission's proposal, banks that posed no systemic risk to the financial markets would simply be allowed to fail. (AP)

JERUSALEM

Israel to Add 300 Homes In Contentious Area

Israeli Prime Minister Benjamin Netanyahu on Wednesday ordered construction of 300 new homes in a West Bank settlement, a move aimed at placating settler anger over the planned demolition of an illegally built outpost nearby. The decision infuriated the Palestinians, who have refused peace talks while Israel expands its settlements. (AP)

TRIPOLI, LIBYA

Blast at U.S. Consulate

A bomb exploded Wednesday at a perimeter wall of the U.S. Consulate in the eastern city of Benghazi, the State Department said. There were no casualties, but the blast underlined the unstable security situation in Libya. (AP)

Police: 2 More Body Parts Mailed

Montreal

Body parts mailed to two Vancouver schools were sent from Montreal and are thought to be linked to the killing and dismemberment of a Chinese student there, police said Wednesday.

One package contained what appeared to be a right hand. The other contained what looked like a right foot.

"They were the same limbs we were looking for," Montreal Police Cmdr. Ian Lafreniere said Tuesday. They also were shipped from Montreal, where the killing occurred.

DNA tests will be conducted to determine if there is a match, Lafreniere said.

The suspect in the death of Jun Lin, 29-year-old Luka Rocco Magnotta, was arrested in Berlin on Monday and is expected to be extradited. If he doesn't fight extradition, he could be back in Canada by the end of the week.

Investigators in Canada say Magnotta videotaped the killing and dismemberment in his apartment, and posted it online. The video also shows the suspect eating parts of the body, police said.

The case began last week when body parts were mailed to the headquarters of Canada's Liberal and Conservative parties. A torso was found in a suitcase on a garbage dump in Montreal, outside Magnotta's apartment building. Lin's head is still missing. (AP)

Meanwhile ...

Police investigating the grisly killing in Montreal said Wednesday that the mailed packages containing the victim's body parts also included notes. Police declined to say what they said, for fear of encouraging copycat crimes. Concerns about copycats grew Wednesday after a fake foot, made of rubber, was found in a Montreal street. (AP)

60 **The new retirement age, down from 62, in France** for certain workers, as the country's new Socialist government moved Wednesday to repeal pension reform efforts implemented by then-president Nicolas Sarkozy. The shift, which will affect about 1 in 6 retiring workers, is to take effect in November. The move, spearheaded by President Francois Hollande, bucks a global trend, and critics say it will be a costly mistake. (AP)

The Capitol Deal

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World

BEN HUBBARD/AP

To avoid required military service, these two Syrian men fled to Tripoli, Lebanon.

Young Syrians Flee Military Conscription

Activists: Spike seen in draft-dodgers as crackdown continues

Beirut

Approaching his 18th birthday, Hamza, a merchant sailor from Syria, resigned himself to the fate awaiting him when he reached adulthood: a year and a half of mandatory military service.

Then last year, the uprising against Syrian President Bashar Assad. Troops dispatched by Syria's autocratic regime shot protesters and shelled opposition towns.

That altered the plan for Hamza, and for a growing number of young Syrians who are dodging the draft out of fear that military service will force them to kill their countrymen — or get killed themselves.

"The army is supposed to protect people, but all this army does is protect Assad," said Hamza, now 19. He fled to Lebanon.

Syrians have long avoided the draft by traveling abroad, cooking up medical excuses or using connections and bribes. But activists say the number has shot up during the conflict, which the U.N. says has killed more than 9,000 people.

Syria does not comment on its military, but in a hint that the army is strained, Assad issued an amnesty this month giving draft-dodgers inside Syria 90 days to report for duty without punishment, and 120 days to those abroad.

Still, the drop in conscripts has not noticeably lessened the state's advantage over the opposition.

"Anyone they can get to fight for them loyally is already taking part," said analyst Joseph Holliday. BEN HUBBARD (AP)

Required to Serve

Standard military service in Syria is 18 months for a man over 18 who is not an only son. Only sons don't serve. University and technical-school students can delay their service and do less time. Syrians born abroad can pay $500 not to serve, and those with residency in other countries can pay $4,000 to $5,000. But healthy, Syrian-born men at home have no such way out. (AP)

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Brown Charged With Fraud

Feds say the D.C. Council chairman lied to get a home loan and buy a boat

Washington

D.C. Council Chairman Kwame Brown was charged Wednesday with bank fraud, according to charging documents, and he has told other council members he plans to resign.

Brown has been the subject of a long-running corruption probe.

The charges were filed in the District's federal court in a "criminal information," a document that can be filed only with the defendant's consent and signals a plea deal is near, officials said. Brown did not immediately return phone calls. His attorney, Frederick Cooke Jr., did not respond to calls or emails Wednesday.

Brown apologized to the council and said he will resign in the next day or so, three council members said.

The City Council met in a closed emergency session on Wednesday afternoon. Council Member Jim Graham, D-Ward 1, called Brown's pending resignation "an opportunity, an opportunity for real change."

The charging document says Brown provided "falsified documents" that overstated his income by "tens of thousands of dollars" to obtain a home-equity loan and to purchase a boat. Prosecutors wrote that the scam started in August 2005.

Bank fraud carries a maximum of 30 years in prison, but Brown is sure to be exposed to more lenient punishment under federal guidelines.

MATT MCCLAIN / THE WASHINGTON POST

D.C. Council Chairman Kwame Brown, shown at a January meeting, has been the focus of a long-running federal corruption probe.

The most serious charges appear to be linked to a mortgage Brown obtained in 2006 on his four-bedroom Hillcrest home and not directly tied to his 2008 reelection campaign.

Brown and his wife, Marcia, purchased the home for $313,000 in 2002, and at some point obtained a home-equity line of credit. In 2006, they refinanced, borrowing $598,000. At the time, Brown was drawing a $92,530 salary as a council member.

Less than four months after closing on the refinance, Brown applied for a Visa card, writing that he had an outstanding mortgage balance of $506,000 on a home he estimated to be worth $850,000. The city's assessment, which tends to lag behind market trends, valued the home at $357,930.

Brown told The Post that the home equity was used for household expenses and to help family members through financial difficulties. "You step up and provide," he said at the time.

In 2010, three credit-card issuers sued Brown in D.C. Superior Court, alleging nonpayment of bills and interest exceeding $55,000, court records indicate. Brown then estimated that his personal debt exceeded $700,000.

A plea hearing is set for Friday in U.S. District Court. DEL QUENTIN WILBER AND TIM CRAIG (THE WASHINGTON POST)

After Brown: Mary Cheh, a Democrat from Ward 3, would become the temporary chairman and oversee the naming of an interim chairman, should Kwame Brown resign. The D.C. Council would then select an interim chairman from among its sitting at-large members — only the third time in the council's short history that it would have to do so. The other instances followed John Wilson's 1993 suicide and David Clarke's 1997 death from brain cancer. (TWP)

Targeted Efforts

U.S. Attorney Ronald Machen Jr. has been leading wide-ranging corruption probes into D.C. politicians, and Kwame Brown is the second sitting Council member to be charged by the District's U.S. Attorney's Office in recent months. Harry Thomas Jr., above, a Democrat from Ward 5, pleaded guilty in January to a pair of felonies: theft of funds concerning federal programs and filing a false tax return. Thomas, 51, steered taxpayer money that was intended for children through various nonprofit groups into his own pocket, prosecutors said. He was sentenced May 3 to 38 months in federal prison. (TWP)

Under Investigation

For more than a year, D.C. Council Chairman Kwame Brown has been the target of a federal corruption probe over his 2008 re-election campaign and his financial management. (TWP)

APRIL 5, 2011
His 2008 reelection campaign failed to account for more than a quarter-million dollars in donations and expenses and used a now-defunct political consulting firm to pass $239,000 to a firm operated by his brother, according to an audit released by the D.C. Office of Campaign Finance.

JUNE 10, 2011
Complaints are filed against Brown's reelection campaign in 2008, including "failure to report 210 contributions totaling $102,763.00, failure to report 53 expenditures totaling $169,431.49 ... and failure to substantiate $174,785.57 in expenditures."

JULY 7, 2011
Brown asks city ethics officials to delay a decision on whether to penalize his 2008 reelection campaign for financial wrongdoing while federal prosecutors probe the issue.

JUNE 2, 2012
In an interview with The Post, Brown says he's "not worried one bit" about the federal investigation. Instead, he's staying upbeat, adding photos to the wall of his office and pulling 15-hour days.

JUNE 5, 2012
Brown's decision to give up the chairmanship of the council's Economic Development Committee — a portfolio he had coveted for years and a centerpiece of his 2010 campaign to lead the D.C. Council — fuels speculation about his future.

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Silver Line Labor Agreement Dropped

Decision could impact whether Loudoun will support second phase

Transportation

The regional authority overseeing the $6 billion construction of Metro's new Silver Line voted 11 to 1 Wednesday to drop a controversial labor agreement for the second phase of the project.

The vote by the Metropolitan Washington Airports Authority follows threats by Virginia Gov. Robert F. McDonnell (R) to withhold $150 million in funding for the line if MWAA did not drop the project labor agreement, or PLA, from the second phase of construction.

Bob Brown, a director appointed by the federal government, was the only board member who voted against dropping the PLA. Board member Denny Martire, who is from Virginia and works for a pro-union labor group, said Virginia's leaders were "holding a gun" to MWAA to change its previously approved labor deal.

JAHI CHIKWENDIU/TWP

A view of construction above the future Reston Station parking garage May 18.

> **"So now the Loudoun County Board is the last domino to fall, and they don't have any other obstacles to point to."**
>
> — **MARK S. INGRAO, PRESIDENT OF THE GREATER RESTON CHAMBER OF COMMERCE,** SPEAKING ON MWAA'S DECISION TO DROP THE PROJECT LABOR AGREEMENT.

Already, the board had relaxed its position, creating incentives, rather than a requirement, for contractors to accept a project labor agreement.

But even that drew mounting opposition in Virginia, which is a right-to-work state, where the law prohibits a company and a union from mandating workers be union members.

The MWAA board's latest vote is important because it could impact whether Loudoun County will support the project's second phase.

Loudoun is expected to contribute more than $200 million toward the construction cost of the project, plus $11 million in its first year of operation to run the system. But its supervisors have expressed concern about the project's cost. They are expected to vote by July 4.

The second part of the project, which is expected to run from Reston to Dulles Airport and Loudoun County, is already behind schedule. DANA HEDGPETH (THE WASHINGTON POST)

$150M

The amount of funding Va. Gov. Robert McDonnell was threatening to withhold if the Metropolitan Washington Airports Authority did not drop the project labor agreement.

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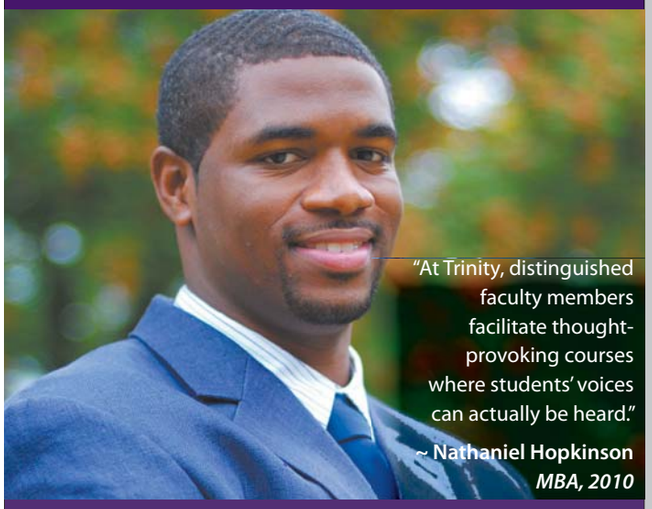

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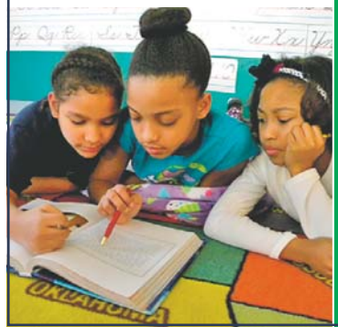

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House Panel OKs Spending Bill

Measure would give District $667M in federal funds in '13

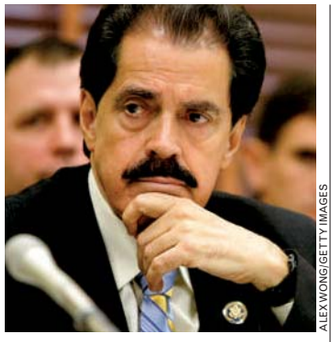
Washington

A House subcommittee approved a bill providing federal funds for the District Wednesday with little debate about the city, paving the way for a potentially more contentious session later this month.

The fiscal 2013 measure would give the District $667 million in federal funds — roughly the same amount as the city got for 2012 — which covers the costs of the D.C. court system as well as security for major national events, a school voucher program and a handful of other items. It also continues a controversial ban on the city using its own money to pay for abortions for low-income women and prohibits the use of federal (but not local) funds to pay for needle-exchange or medical-marijuana programs.

The Republican-authored bill, which also includes funding for the Treasury Department and several other agencies, passed by voice vote along party lines. And Democrats made it clear they were unhappy with the social policy "riders" placed on the District.

"No other locality in the nation has such intrusive interference from Congress," Rep. Jose Serrano (N.Y.), the subcommittee's top Democrat, said of the abortion provision. "And I may say as an aside that in the last few congresses, we went a long way to allowing the American citizens that live in the District of Columbia to be treated fairly, and I'm sorry to see that we're getting back to some areas where we should allow the people in D.C. to govern themselves and not have Congress tell them what to do."



ALEX WONG/GETTY IMAGES

Rep. Jose Serrano, D-N.Y., was unhappy with social riders placed on the District.

Republicans made little mention of the District in their own comments on the bill and did not reference the abortion debate at all. And no amendments related to D.C. were offered. But that could change when the full Appropriations Committee takes up the measure, likely in two weeks.

Exxon Mobil Leaving NoVa

Fairfax

One of Northern Virginia's largest employers is leaving, as Irving, Texas-based Exxon Mobil Corp. announced Wednesday it is transferring all 2,100 employees at its northern Fairfax campus to Houston.

Exxon Mobil's Fairfax campus is a remnant from the days when Mobil Corp. was headquartered in the county, before it merged with Exxon in 1999.

Fairfax County Economic Development Authority President Gerald Gordon said Exxon Mobil had been studying a campus consolidation for several years. (AP)

Gladys Knight Opens Concert Series

MARLON CORREA/TWP

CONCERT-GOERS ENJOY A FREE SHOW by the Empress of Soul, Gladys Knight, as a part of "Live! on Woodrow Wilson Plaza," a free concert series at the Ronald Reagan Building and International Trade Center Wednesday in Washington.

The Lotteries

Wednesday, June 6

District

Mid-day Lucky Numbers	6-2-3
Evening Lucky Numbers (Tues.)	0-1-1
Mid-day DC 4	9-1-6-6
Evening DC 4 (Tues.)	0-1-2-3
Mid-day D.C. Five	1-3-8-7-7
Evening D.C. Five (Tues.)	4-1-4-4-7

Maryland

Mid-day Pick 3	7-8-6
Evening Pick 3 (Tues.)	4-8-9
Mid-day Pick 4	9-9-2-9
Evening Pick 4 (Tues.)	5-9-8-9
Match 5 (Tues.)	5-26-28-29-33 (4)

Multi-State Games

Mega Millions (Tues.)	37-39-42-53-55
Mega Ball	22

Virginia

Mid-day Pick 3	8-9-7
Evening Pick 3 (Tues.)	4-0-1
Mid-day Pick 4	9-0-0-4
Evening Pick 4 (Tues.)	6-6-2-3
Mid-day Cash 5	8-13-20-25-28
Evening Cash 5 (Tues.)	1-3-7-11-19

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Sports

Redskins' QB Robert Griffin III practices during rookie minicamp on May 6 in Ashburn, Va.

PATRICK MCDERMOTT/GETTY IMAGES

Camp Moves to Richmond

Redskins set to train down south beginning in 2013

The Redskins

The Washington Redskins will move their August training camp from Ashburn, Va., to Richmond beginning in 2013, people with knowledge of the situation said Wednesday.

As part of the deal, a $30 million expansion will be coming to the team's Loudoun County facility, where the Redskins' corporate headquarters will remain. Some state money is involved in paying for the expansion, those people said.

Club officials, including Coach Mike Shanahan, have expressed a desire to move the annual camp away from the team's regular season training facility.

They have had talks with D.C. Mayor Vincent Gray about finding a facility in the District and had spoken with Prince George's County representatives about a site in Bowie, Md.

Virginia Gov. Robert F. McDonnell, a Republican, released an announcement on the deal Wednesday morning.

"Virginia considers the Redskins our team," McDonnell said in a statement. "The team is based here. The team trains here. The players live here. Virginians root for the Redskins on the field, and off the field the team contributes greatly to the economy and culture of the Commonwealth. Virginia is committed to keeping the Redskins right here in our state for years to come, and today we've taken a significant step towards accomplishing that goal."

He added that the deal "will mean more jobs in our state, and more revenue for state and local coffers.

"More than anything, it means Virginia will remain 'Redskins Country.' In the years ahead, I look forward to visiting the new expanded training facility in Loudoun County, and watching the team practice right here in our state capital of Richmond."

McDonnell approved spending $4 million on the expansion.

D.C. Council member Jack Evans, D-Ward 2, the council's leading proponent of bringing the Redskins back to the city, said he was glad the city made an effort.

David S. Iannucci, who had been spearheading Prince George's negotiations with the Redskins, said the county and the Maryland Stadium Authority spent $25,000 on a feasibility study that found that a site near the Bowie MARC station would have made a possible practice facility for the Redskins.

Richmond is considering a number of locations for the Redskins' summer practice site and will make further announcements regarding that process in the days and weeks ahead. McDonnell will join Redskins officials on Aug. 4th to celebrate the deal.

Cleo Battle, vice president of sales and service for the Richmond Metropolitan Convention and Visitors Bureau, said the area should benefit greatly from the influx of fans who come to see the Redskins train. "We've seen our sports tourism grow significantly in the market in the last couple years, and this is an added feather in our cap," he said. ANITA KUMAR AND MARK MASKE (THE WASHINGTON POST)

Facilities Upgrade

Expansion of the training facility is estimated to support 393 jobs during construction, while generating $52.8 million in total economic activity. The existing corporate headquarters supports, directly and indirectly, 350 jobs and provides $2.2 million in state and local tax revenue, not including the corporate income tax paid by the team. The team generates nearly $200 million in economic activity in Virginia and provides $9.8 million annually in state and local tax revenue.

"We are proud to call Loudoun County the home of Redskins Park. In conjunction with the governor's office and the city of Richmond, we also look forward to finding a great summer training camp facility in the city for both our team and our fans to enjoy."

—**BRUCE ALLEN,** REDSKINS GENERAL MANAGER, IN A STATEMENT RELEASED WEDNESDAY.

$30M

The amount the expansion of the team's Loudoun County facility, which will create 393 jobs, will cost. The state of Virginia will kick in $4 million of that total.

$3.4M

The amount visitors spend on goods and services each year at the team's Ashburn training camp. The camp averages around 20,000 visitors each year.

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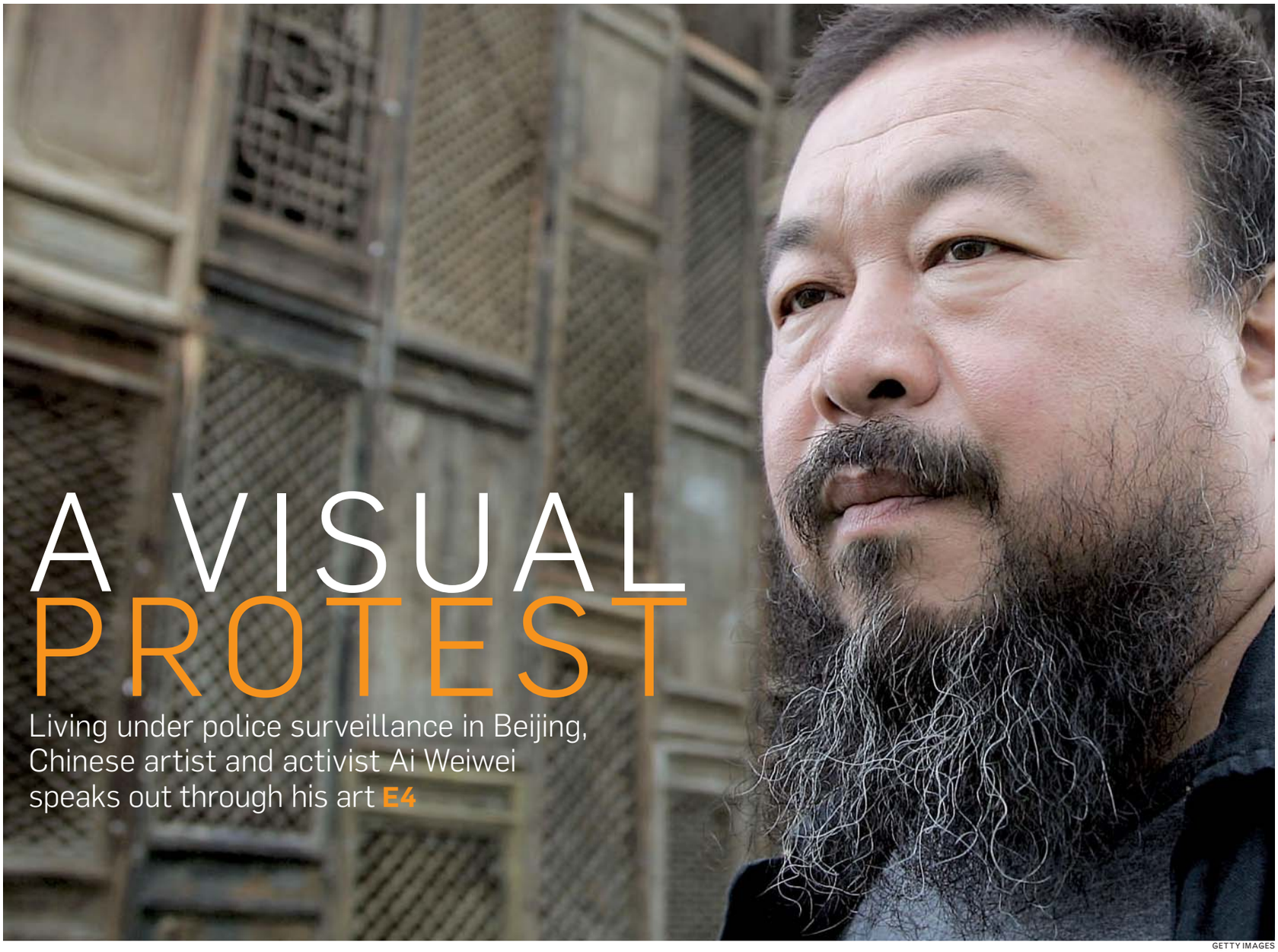

A VISUAL PROTEST

Living under police surveillance in Beijing, Chinese artist and activist Ai Weiwei speaks out through his art E4

GETTY IMAGES

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2007 Toyota FJ Cruiser, 4WD, Manual Trans, 24K, Yellow **$20,993**
2012 Dodge Grand Caravan Crew, Black, 17K miles **$21,495**
2009 CRV 4WD EX, 27K miles **$21,872**
2009 Honda Ridgeline, 4WD, Crew Cab, Black, 74K miles **$21,972**
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2 Suds for You

Bluejacket Brewery (a new, soon-to-open D.C. company) will premiere its first beer at craft-beer fest Savor this weekend. But Savor is sold out, so you'll have to head to the tapping party at ChurchKey instead. If the beer runs out before you get there, satisfy your thirst with 30 other beers from Cigar City and Funky Buddha. *ChurchKey, 1337 14th St. NW; Thu., 6 p.m., free; 202-567-2576, Churchkeydc.com. (McPherson Square)*

3 If You're Feeling Sinister

Los Angeles' Foster the People is a tricky little band. There you are, humming along with its viral hit from last year, "Pumped Up Kicks" — you know, the one that sounds like Peter Bjorn and John's "Young Folks" without the whistle. And then you realize the song appears to be about shooting someone. Kind of dark for a summertime jam. But who can argue with those shimmery, layered vocal effects? ➜ *Merriweather Post Pavilion, 10475 Little Patuxent Pkwy., Columbia, Md.; Sun., 7 p.m., $35-$45; 410-715-5550, Merriweathermusic.com.*

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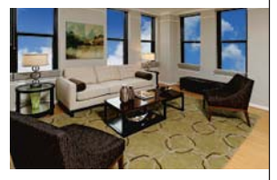

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COLUMBIA PICTURES

5 Democracy In Action

Everyone knows that elections happen on Tuesdays — except, apparently, the Rosslyn BID. The annual Rosslyn outdoor film series, which this year is titled "Friday Night Is Election Night," kicks off this weekend with a screening of "Election," starring a young, terrifyingly perky Reese Witherspoon. Expect more political movies all summer long. ➜ *Gateway Park, 1300 Lee Highway, Arlington; Fri., dusk, free; Rosslynva.org. (Rosslyn)*

Compiled by Express' Fiona Zublin

INSIDE

stage

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SCOTT SUCHMAN

stage

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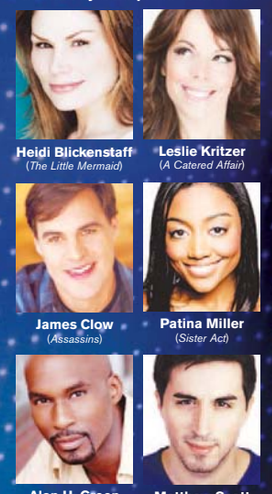

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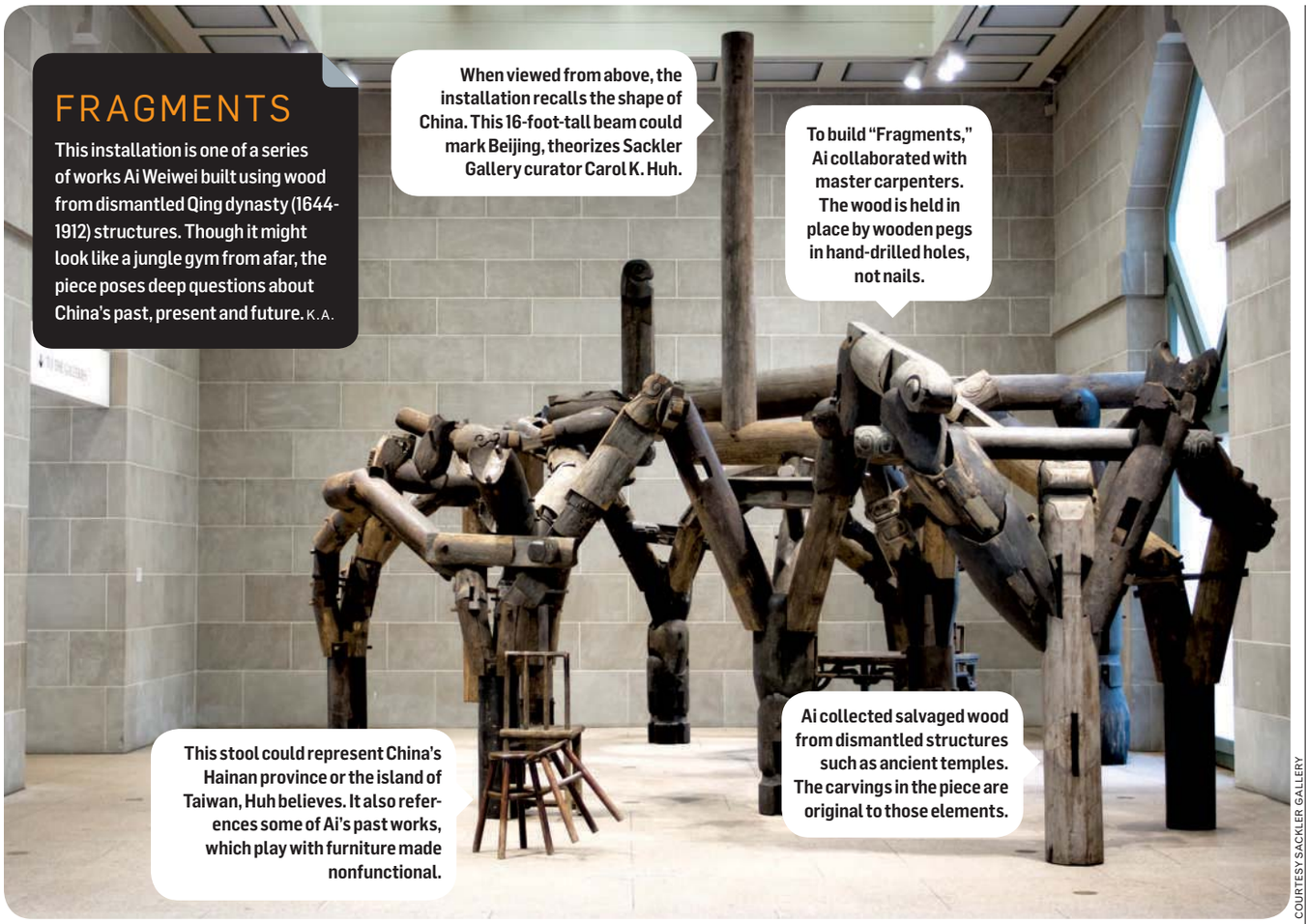


FRAGMENTS

This installation is one of a series of works Ai Weiwei built using wood from dismantled Qing dynasty (1644-1912) structures. Though it might look like a jungle gym from afar, the piece poses deep questions about China's past, present and future. K.A.

When viewed from above, the installation recalls the shape of China. This 16-foot-tall beam could mark Beijing, theorizes Sackler Gallery curator Carol K. Huh.

To build "Fragments," Ai collaborated with master carpenters. The wood is held in place by wooden pegs in hand-drilled holes, not nails.

This stool could represent China's Hainan province or the island of Taiwan, Huh believes. It also references some of Ai's past works, which play with furniture made nonfunctional.

Ai collected salvaged wood from dismantled structures such as ancient temples. The carvings in the piece are original to those elements.

COURTESY SACKLER GALLERY

DISSIDENT DESIGN

Powerful messages hide within Chinese artist Ai Weiwei's simple structures

Exhibits

Chinese artist Ai Weiwei has been on the conceptual art and architecture scene for decades. His name made international headlines in 2008 when he helped design the distinctive "Bird's Nest" stadium for the Beijing Olympics — and later denounced the event as a government propaganda stunt.

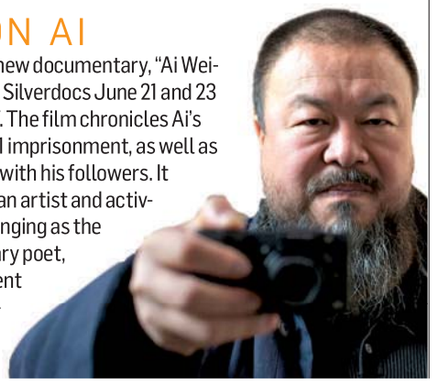
Angered by the Chinese government's failure to reveal information about victims of the Sichuan earthquake that year, Ai published online a list of the more than 5,000 schoolchildren who died in the disaster. He expanded his activism to Twitter, attracting hundreds of thousands of followers. Last year, he was taken into police custody and imprisoned for 81 days. When he emerged, he was charged with tax evasion and confined to his Beijing studio as part of a bail agreement. He still lives under heavy police surveillance.

But Ai's artwork can travel freely, and much of it is making its way to Washington.

"Fragments," an angular 2005 installation of antique wooden poles and furniture, is already here, on view at the Sackler Gallery through April. "Circle of Animals/Zodiac Heads," a dozen 800-pound bronze animal heads with exaggerated, lifelike features, is also here until Februrary, arranged around the Hirshhorn Museum and Sculpture Garden's courtyard fountain. And "According to What?," a retrospective exhibition featuring more than 25 of Ai's pieces in various media, will open at the Hirshhorn in October.

ALL EYES ON AI

Director Alison Klayman's new documentary, "Ai Weiwei: Never Sorry," comes to Silverdocs June 21 and 23 and to D.C. theaters July 27. The film chronicles Ai's life before and after his 2011 imprisonment, as well as his precarious relationship with his followers. It traces his development as an artist and activist, beginning with his upbringing as the son of an exiled revolutionary poet, covering the 12 years he spent living in the U.S. and exploring his political activism through social media.



> **"Who decides what is of value? What is of material importance to society? He's asking those kinds of questions."**
>
> — **CAROL K. HUH,** THE SACKLER'S ASSISTANT CURATOR OF CONTEMPORARY ASIAN ART, ON ARTIST AI WEIWEI

Ai's recent political activism presents one lens through which his works can be viewed. But even at face value, his works are designed to raise questions about culture, history and appropriation. (His "Zodiac Heads" are proving to be an irresistible public photo op, but the sculptures are actually much darker than they seem at first glance.)

"[Ai] uses art to question all of society's institutions," says Carol K. Huh, the Sackler's assistant curator of contemporary Asian art. "Who decides what is of value? What is of material importance to society? What is heritage? He's asking those kinds of questions."

The "Zodiac Heads," modeled after the 12 symbols of the Chinese zodiac, are oversized interpretations of original 18th-century sculptures designed by European artists during the Qing dynasty to decorate the imperial "Garden of Perfect Brightness" outside Beijing. Pillaged in 1860, only seven of the pieces have ever been recovered. It's still a sore subject for China. But Ai sees that response as hypocritical and even "humorous."

"It has nothing to do with 'national treasure,'" Ai is quoted as saying in press materials for the show. "It was designed by an Italian and made by a Frenchman

for a Qing dynasty emperor, which actually is somebody who invaded China. So, if we talk about 'national treasure,' which nation do we talk about?"

"Fragments" similarly challenges notions of cultural ownership. Formed loosely in the shape of China, the installation is made from salvaged wood: pieces of dismantled temples, homes and worn-out furniture. In former lives, some of these materials held spiritual and functional significance; now, they have been liberated into open-ended meaning as art. (Between those two states, they were simply stripped parts on the resale market.) "It's really three different realms of assigning value to the same material," Huh says.

The piece's construction adds another layer of meaning: Ai worked with master carpenters using traditional building techniques to fuse the structure together with hand-drilled holes and pegs rather than nails. (The painstaking process is reminiscent of Ai's "Sunflower Seeds," a 2010 installation at the Tate Modern museum in London, for which he hired 1,600 artisans to hand-paint 100 million sunflower seeds made out of porcelain.)

"He's someone who has a lexicon, a language that he draws from," says Mika Yoshitake, assistant curator at the Hirshhorn.

But Ai's works also invite connection on a simpler, more visceral level as well. Walk carefully through the open spaces in "Fragments" and inspect the details on the antique wooden beams; find the "Zodiac Head" that corresponds with your birth year on the Chinese calendar. Ai's work is complex and multilayered, Yoshitake admits, "but it's important to see it as accessible."

KATIE ABERBACH (EXPRESS)

- *Arthur M. Sackler Gallery, Jefferson Drive and 12th Street SW; free, through April 7, 2013; 202-633-4880, Asia.si.edu. (Smithsonian)*
- *Hirshhorn Museum and Sculpture Garden, Independence Avenue and 7th Street SW; free, through Feb. 24, 2013; 202-633-1000, Hirshhorn.si.edu. (L'Enfant Plaza)*

COURTESY HIRSHHORN

To view the 12 sculptures of "Circle of Animals/Zodiac Heads" in order of the Chinese zodiac, start with the rat and walk clockwise. Chinese mythology casts the rat as a symbol of intelligence and innovation, though it can also represent corruption.

Ai modeled some of his animals from life and others from objects and images in his studio. The ram was modeled from a small stone goat he owned, according to Hirshhorn assistant curator Mika Yoshitake.

All of the animals' mouths are open. Why? The original versions (the 18th-century bronzes that inspired Ai's) were part of a fountain, so water would have spurted out from their mouths.

CIRCLE OF ANIMALS/ ZODIAC HEADS

With this project, Ai reinterprets a dozen animal-head sculptures that adorned the "Garden of Perfect Brightness" outside Beijing in the 18th century. The pieces were stolen in 1860 and five have not been recovered. The animals depicted are (in order of the traditional Chinese zodiac): rat, ox, tiger, rabbit, dragon, snake, horse, goat, monkey, rooster, dog and boar. K.A.

Yoshitake theorizes that the ropelike stems that support each animal head are intended to read as "organic" structures, making the heads appear as if they are growing out of the earth.

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A New 'Suicide' Solution

No Rules Theatre Co. brings a difficult topic out of the darkness and onto the stage

Stage

C. STANLEY PHOTOGRAPHY

Jason (Brian Sutow, left) tries to save suicidal kids in memory of his own deceased younger brother, Tommy (Dylan Jackson, right).

If you could choose them, what would your last words be? "Geronimo!"? "Goodbye, cruel world"? "That's not so many alligators"?

For some of the characters in "Suicide, Incorporated," a production from No Rules Theatre Company that plays through June 23, this is a paramount question. And they turn to a fictional start-up called Legacy Letters for help expressing their feelings.

For director (and co-artistic director of No Rules) Joshua Morgan, the play isn't just about suicide. It's about American masculinity and the way men are raised to avoid talking about feelings.

"Our inability to ask for help, to say, 'I'm sad,' is why so many men end up killing themselves," he says, citing findings by the National Institute of Mental Health that men are four times more likely to kill themselves than women are. "We all have skeletons in our closet, and the play is about what happens, at a certain point, when we don't deal with our bulls [expletive]."

The characters of "Suicide, Incorporated" talk about everything related to suicide — other than the fact that it ultimately ends in death. Jason (Brian Sutow), a new writer at the company, has a dark secret, while CEO Scott (Joe Isenberg) thinks in terms of market shares and product packages, ignoring the moral implications of the words he's selling.

In staging the play, Morgan found visually potent ways to represent the weighty emotions undergirding the play. "In the corner, there's this massive mound of suicide notes, and right in the middle of them is a door," he says. "People are constantly walking through it and never dealing with the notes — never looking at them, never acknowledging them, but they're there."

And where does one obtain a pile of suicide notes? On the Internet, of course. The "Suicide, Incorporated" team searched online and found last words from people, both famous and ordinary, who took their own lives. "They run the gamut," says Morgan. "Some of them are hilarious and some of them are just heartbreaking. The one that kills me the most is one line. It says, 'Jack, I wish you would have believed me.'" FIONA ZUBLIN (EXPRESS)

"Our inability to ask for help, to say, 'I'm sad,' is why so many men end up killing themselves."

— **JOSHUA MORGAN,** DIRECTOR OF "SUICIDE, INCORPORATED"

● *H Street Playhouse, 1365 H St. NE; through June 23, $25; Norulestheatre.org.*

He Didn't Want to Be a 'Millionaire'

'Daily Show' producer Rory Albanese made a tough career choice

Comedy

When Rory Albanese graduated from Boston University in 1999, he was faced with the hardest choice he'd ever had to make: While a production assistant at "Who Wants to Be a Millionaire," he got offered the same job at "The Daily Show."

"I thought this was going to be the decision of my life," Albanese says. He decided to take the job at "The Daily Show," which had just relaunched six months earlier with Jon Stewart as host, because he wanted to pursue comedy.

Two months later, "Millionaire" premiered and became an instant pop culture sensation. Albanese thought to himself, "I made the wrong choice."

Thirteen years later, however, Albanese feels differently. "In hindsight, when you think about the things that stress you out ... it's all relative," he says. "I'm glad I made that decision. I didn't know at 22 that I'd be there for 13 years and become the executive producer."

Today, Albanese manages the day-to-day production of "The Daily Show," which can be anything from working with Stewart on script rewrites to making sure rehearsal runs smoothly.

BRAD BARKET

Rory Albanese reserves his political jokes for his day job at "The Daily Show."

"There's something weird about writing a really good joke about Obama and then doing it onstage."

In his spare time, Albanese performs stand-up. His "Comedy Central Presents" special premiered in 2010, and he's also been featured on "John Oliver's New York Stand-Up Show." Albanese tries to keep his day job separate from his side gig, so, when he performs at the Riot Act on Friday, he's more likely to talk about his dog than the upcoming election.

"The political jokes I write, I give to the show," he says. "There's something weird about writing a really good joke about Obama and then doing it onstage."

Even though Albanese is a comedian, he's never appeared on "The Daily Show" and has no interest in joining Wyatt Cenac, Jason Jones and Samantha Bee as a correspondent.

"I definitely don't think I could hang with that caliber of performer," he says. "These guys have to fly to random remote places in the country, set up cameras and talk to people. To their face!

"I also think it's a weird thing to have the job I have and say, 'You know who would be good on the show? Me.'" RUDI GREENBERG (EXPRESS)

● *Riot Act Comedy Theater, 801 E St. NW, Fri., 8 p.m., $22 & 10:30 p.m., $20; 202-697-4900, Riotactcomedy.com. (Gallery Place)*

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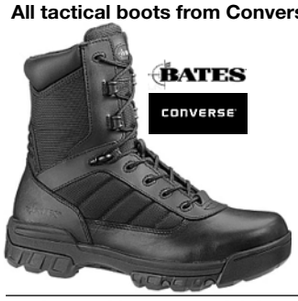

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On the Spot

COURTESY GREG PROOPS

Greg Proops

IMPROV COMIC, PODCASTER

You probably remember Greg Proops as the fast-talking, sharp-dressed, pompadour-sporting cast member on the improv sketch show "Whose Line Is It Anyway?" Or maybe you know him as the voice of the titular character on "Bob the Builder." But did you know that Proops, 52, is also "The Smartest Man in the World?" That's the title of his stream-of-consciousness podcast, which he'll tape an edition of Thursday night at the DC Improv between stand-up sets.

Most people know you for your improv, but you're a stand-up comic, too. How do the two forms differ for you?
Well, I'm always willing to drop the script in my stand-up act. One night out of a run anywhere, I'll try to just make the show up. I try to infuse a little improv into everything I do because I think it makes it funnier. There's nothing to me like spontaneity.

Do you approach the tapings of your podcast in a similar manner?
I improvise almost all of it. I'm accused of going real quick and changing topics and not leaving any signs for anybody. I find that the more obscure I get, the more honest I am.

It seems like there isn't a huge divide between the podcast and your stand-up. How do you differentiate?
I'm trying to make the stand-up more like the podcast, where I give my opinion more freely. But I still don't reveal myself as much in the stand-up. I'm not quite up to the same level of expressiveness as I am with the podcast. RUDI GREENBERG (EXPRESS)

● *DC Improv, 1140 Connecticut Ave. NW; Thu.-Sun., go to Dcimprov.com for times and prices; 202-296-7008. (Farragut North)*

Rainbow Connection

Celebrate LGBT pride and community with a weekend of fun, fabulous events

Creating a scene is a time-honored tradition in the gay community. Those miles of rainbow streamers and feather boas are meant to command attention: Visibility is powerful, whether you're a regular-looking two-dad family or a towering drag queen. There's nothing like the annual Capital Pride parade to remind you how diverse the community really is — and that beyond the camp and glamour, this is a celebration of acceptance, love and family.

SHAUNA MILLER AND FIONA ZUBLIN (EXPRESS)

Capital Pride Parade

Hungover and dehydrated from dancing all night? Lose your keys and possibly your car? Deal with that later, because it's time for the main event! The annual Pride Parade turns the streets in the historic gayborhood of Dupont Circle into a float-festooned conga line of pride, where drag queens, hunky firefighters and upstanding community leaders all toss beads to spectators along the P Street parade route. Sure, it's hot, it's loud and you're kind of trapped down there for the duration of the parade. But it's also a nice reminder that the flamboyant, leather-clad aspects of gay culture are alive and well — and that D.C.'s gay community is supported by a network of dedicated nonprofits, local politicians and the Gay and Lesbian Liaison Unit of the MPD, who have also participated. *22 and P streets NW; Sat., 4:30 p.m., free; Capitalpride.org.*

SAM FELDER/FLICKR

WildLife

The party posse over at Brightest Young Things is raising the bar for Pride celebs this year with WildLife, a blowout bash featuring transgender superstar Amanda Lepore and Le Tigre's JD Samson. DJ Natty Boom and electropop band Big/Bright provide the soundtrack; glowsticks and go-go boys provide the ambience. Plus, there's a photo booth, so your slow descent into sweatiness will be well-documented in a format mercifully impervious to social-media broadcasting. *Howard Theatre, 620 T St. NW; Fri., 9 p.m., $20-$25; Brightestyoungthings.com. (Shaw)*

Booty Rex

D.C. has a strong music scene across many genres, and its club DJs are no exception. To kick off the weekend, DJs from two long-running all-female crews — She.Rex and Anthology of Booty — will join forces for Booty Rex, taking over both floors of Chief Ike's. Downstairs will feature dancehall, cumbia and reggaeton courtesy of DJs rAt, Trash, Mothershiester and Bent while Coach Vee, DJ C.Rush and Junebullet spin rock and pop upstairs along with special guest vANNIEty kills. The beer is cheap, the crowd is cute and we hear they finally put working knobs on the bathroom doors. *Chief Ike's Mambo Room, 1725 Columbia Road NW; Fri., 9:30 p.m., free; 202-332-2211, Chiefikes.com. (Woodley Park)*

JHGPHOTOGRAPHY.COM

Sharon Needles

Pittsburgh drag diva Sharon Needles warmed the cold, black hearts of Goths everywhere when she took home the title of America's Next Drag Superstar on this season of "RuPaul's Drag Race." Friday, she'll perform at Town with two other "Drag Race" veterans, Phi Phi O'Hara and Dida Ritz. The limited number of tickets available for advance sale are, predictably, gone. So, get there early to get a ticket at the door. *Town Danceboutique, 2009 8th St. NW; Fri., 9 p.m., $20; 202-234-8696, Towndc.com.*

Friday → Manitoba: England may have invented punk, what with the Mohawks and railing against fascist regimes. But America is where punk met rock, with bands like the Dictators. Led by "Handsome Dick" Manitoba, left, the Dictators sound-tracked the blue-collar male teen angst of the 1970s with songs like "(I Live For) Cars and Girls." In January, "Handsome Dick" and a few other original Dictators formed Manitoba, the next best thing to a time machine back to simpler days. Ottobar, 2549 N. Howard St., Baltimore; Fri., 8 p.m., $12; 410-662-0069, Theottobar.com. SHAUNA MILLER (EXPRESS)

SCOTT SUCHMAN

Mr. Burns (James Sugg, center) terrorizes the Simpson family with the help of Itchy and Scratchy in "Mr. Burns."

The Survival of The Simpsons

A new play imagines a postapocalyptic world where TV becomes myth

Stage

When the world ends, the people who survive the plague/nuclear winter/supervolcano will still be telling stories. But which stories?

"The Simpsons" seemed like a good candidate for pop culture immortality, thought playwright Anne Washburn when she was brainstorming her new work. "Mr. Burns, a Post-Electric Play," which runs through July 1 at Woolly Mammoth, opens on a group of people who have survived the fall of civilization (caused by a nuclear malfunction). They're trying to remember an episode of "The Simpsons," the one called "Cape Feare," which was a send-up of a 1991 movie remake of a 1962 classic about a former convict who terrorizes a family.

"I just wanted to see what would happen with a pop culture narrative if you pushed it forward past the apocalypse," says Washburn. Her characters try to recall the exact progression of the episode by reciting snippets of dialogue between its hero, Bart Simpson, and the evil Sideshow Bob. As the play moves seven years into the future, then 75, the retellings of "Cape Feare" transform from silly parody into a liturgical drama, with Mr. Burns (owner of the nuke plant in the Simpsons' hometown of Springfield) morphing into the play-within-a-play's villain — the embodiment of the dangers of nuclear power.

Backstory

As survivors of a nuclear apocalypse develop a stage show based on an episode of "The Simpsons," Mr. Burns comes to embody the lurking evil of nuclear power.

On the one hand, the episode that the survivors choose is anything but timeless — which actually exemplifies the main problem with "The Simpsons" as standalone culture: Every joke is a reference to something else. How can you find a parody funny if civilization has forgotten that the object of parody ever existed? On the other hand, its themes would resonate with a lost group of survivors terrified of being attacked by wild animals or hostile stragglers. "[It] is itself a story about people surviving outside of civilization," says Washburn. "It's a story about really deep, dark fears that they handle in a light and crazy way.

> **"It's a story about really deep, dark fears that they handle in a light and crazy way."**
>
> —**ANNE WASHBURN,** PLAYWRIGHT, ON BEING INFLUENCED BY "THE SIMPSONS"

"I think 'The Simpsons' would have a good shot at survival," she says. For one thing, it's so quotable. "People tend to be fixated on the language of it. They tend to have memorized bits and pieces of it."

The TV show is also populated with characters who represent enduring archetypes that have been around since mythology was invented. "Bart is the trickster, and in every culture that has legends or fables or stories, you have a trickster figure," Washburn says.

"And Homer's the fool — you always have a fool." **FIONA ZUBLIN (EXPRESS)**

● *Woolly Mammoth Theatre, 641 D St. NW; through July 1, $35-$77.50; 202-393-3939, Woollymammoth.net. (Archives)*

Thursday → Leo Kottke: In this age of nu-rave electronica, the humble acoustic guitar is woefully underrated in terms of its sheer rockage potential, particularly the 12-string. But if you've never heard fingerpicker Leo Kottke wail on a wooden guitar, it's time to change your perception of the instrument. Kottke (left, on the cover of his 1974 record "Dreams and All That Stuff") has been making complex, hypnotic songs in his signature style since the '70s, and he'll make a rare appearance live Thursday. Birchmere, 3701 Mt. Vernon Ave., Alexandria; Thu., 7:30 p.m., $35; 703-549-7500, Birchmere.com. **SHAUNA MILLER (EXPRESS)**

There will be no Freddie Mercury hologram, alas.

Rock Star Royalty

It's easy to romanticize the 1970s as a time of expansive sexual freedom, tight-fitting slacks and bombastic arena-rock bands, mostly because Freddie Mercury and Queen blazed those glittering trails for future generations. Original Queen guitarist Brian May and drummer Roger Taylor are now touring their "Queen Extravaganza," a live tribute to the band. Ahead of Friday's show at the 9:30 Club, we present bands that owe a debt of rock 'n' roll gratitude to Mercury and Co. **SHAUNA MILLER (EXPRESS)**

→ **Metallica:** Queen's 1974 song "Stone Cold Crazy" is widely considered the first speed-metal song, a fact that really clicks when you hear Metallica's faithful cover version on 1998's "Garage Inc."

→ **Smashing Pumpkins:** Billy Corgan's circus-dandy shtick is right out of Mercury's fabulousness handbook, as are the Pumpkins' sweeping song arrangements. Case study: The Pumpkins' "Tonight, Tonight," from 1995, is essentially "In the Lap of the Gods" with a string section.

→ **The Darkness:** When this British band broke with 2003's "Permission to Land," it was unclear if they were making a heady commentary about the excesses of rock. Turned out they just like Queen a LOT.

→ **Girl Talk:** Mash-up DJ Gregg Gillis sampled "Bohemian Rhapsody" in "What's It All About?" on 2008's "Feed the Animals." But with its back-and-forth time changes, "Bohemian Rhapsody" is already four songs in one.

● *9:30 Club, 815 V St. NW; Fri., 8 p.m., $35; 202-265-0930, 930.com. (U Street)*

Weekend Pass | film

film riffs

20TH CENTURY FOX

Prior Ground

It is rumored that Ridley Scott's "PROMETHEUS," out Friday, is a prequel to "Alien," but Scott has been coy. (Wouldn't it be funny if it were actually a prequel to "Blade Runner"?) Anyway, many films go back to the start of an already-told tale. K.P.K.

1 Red Dragon
This 2002 Hannibal Lecter film features two terrifying performances: Anthony Hopkins reprising his role from "Silence of the Lambs" and Ralph Fiennes as Francis Dolarhyde, a serial killer on the loose.

2 X-Men: First Class
This 2011 prequel about the formation of the superhuman crime-fighting group wasn't perfect. (COUGH-JanuaryJonesCOUGH.) But it was fun, even if Michael Fassbender's Magneto occasionally sounded Scottish.

3 The Good, the Bad And the Ugly
This 1966 Clint Eastwood classic traces the beginnings of his iconic Man With No Name. You can see him taking on the costume that will be familiar to fans of "A Fistful of Dollars" and "For a Few Dollars More."

4 The Hobbit: An Unexpected Journey
Yes, this comes out this December. Yes, we already know it's going to be amazing. It goes on the list.

5 Indiana Jones and The Temple of Doom
Taking place a year before "Raiders of the Lost Ark," this 1984 installment in the Indiana Jones series was long considered the weakest. Then "Kingdom of the Crystal Skull" came out.

Another Color of Money

'Pink Ribbons, Inc.' looks at the pervasive use of breast cancer as a marketing tool

Screen

LEA POOL

Participants in a 2010 breast cancer awareness walk in San Francisco are among the subjects featured in "Pink Ribbons, Inc."

The pink ribbon is one of the most recognizable symbols in marketing today — and one of the most profitable. The commercialization of breast cancer is the subject of the new documentary "Pink Ribbons, Inc.," which opens locally Friday. Inspired by the book of the same name, the film examines how the pink ribbon became a symbol for millions of women fighting breast cancer, and how it's used today to manipulate women into buying things they don't need — and which might actually harm them.

The film argues that the symbol adds a veneer of cuddliness to a brutal, horrific disease. "It's very easy to pull at the heartstrings when talking about breast cancer," says Ravida Din, the film's producer. "It's about femininity, motherhood, things you can get behind. It all becomes tied up in terms of women's image and identity."

That makes it easy for companies to align themselves with breast cancer prevention. Because mostly women get the disease and women make most of the buying decisions for a household, companies have a ready-made target audience to whom to sell pink-ribboned yogurt, lipstick, toilet paper and even handguns. Din thinks there is some altruism in this type of marketing-based fundraising, but she has doubts about the motives behind some ribbon-bearing merchandise.

> **"It's very easy to pull at the heartstrings when talking about breast cancer. It's about femininity, motherhood ... "**
>
> — **RAVIDA DIN,** PRODUCER OF THE NEW DOCUMENTARY "PINK RIBBONS, INC."

"What becomes insidious about the level of enrollment is there's no integrity when companies make pink handguns or alcohol," says Din. "Those types of examples are all about profit."

Din and Lea Pool, the film's director, say they were concerned about how women for whom the pink ribbon is an inspiring symbol would take the movie, particularly those women who do breast cancer awareness walks.

"I always wanted to respect the women who are walking," says Pool. After seeing the film, "some of the women who do the walk, they said, 'What can we do now?' They understand we have to be more proactive and educated about this issue. [Our goal was to get the walkers] asking more: Where is this money going? Why is there a lack of progress? Why are there so many gaps in the research? Just how can we do better?"

● *Landmark E Street Cinema, 555 11th St. NW; opens Fri., $8-$11; 202-452-7672, Landmarktheatres.com. (Metro Center)*

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

SAM FALK FOR THE NEW YORK TIMES

Paul Goodman looks out at all the people who aren't nearly as smart as he is.

A Mind That Mattered

It's always fun to see a movie about something you love. But it can be more fun to see a movie about something you know nothing about. So, don't let the fact that you've never heard of Paul Goodman stop you from seeing "Paul Goodman Changed My Life," which is playing (for free!) at the National Gallery on Saturday. Goodman wrote "Growing Up Absurd," a book that could be part of the reason your parents are so weird. A "rebel philosopher" and poet, Goodman was one of the leading voices of the American counterculture of the 1960s. The 2011 documentary combines home-movie-style personal moments with interviews and archival footage. ► *National Gallery of Art, 4th Street and Constitution Avenue NW; Sat., 1 p.m., free; 202-737-4215, Nga.gov. (Smithsonian)*

sound

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THURSDAY

Black Cat: Ugly Purple Sweater, Typefighter, Plume Giant, 8 p.m., $8.

BlackRock Center for the Arts: Brady Wilks.

Blues Alley: Jeff Bradshaw and Sandra St. Victor, 8 p.m. and 10 p.m., $35.

Bohemian Caverns: Erik Deutsch, 8 p.m. and 10 p.m., $15.

DC9: Happy Hour at DC9, 5-8 p.m; Chappo, 8:30 p.m., $8.

Empire: Moe Reese, AC Springs, Ubsird, Cap Stylez, Casanova, Gwayne, High Off Life Hol, Kami Dash Kazi, Siem C El Genio, Teeda, Gamebr8ker, Tommy Bosco, Max aka the Young, 7 p.m., $10.

Iota Club & Cafe: Jon Langford and Acoustic Skull Orchard, 8:30 p.m., $15.

Jammin' Java: Kopecky Family Band, MyNameIsJohnMichael, Bethany and the Guitar, 8 p.m., $10 in advance, $13 at the door.

Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., 8 p.m., $20-$85.

Kennedy Center/Millennium Stage: Tanya Ekanayaka, 6 p.m., free.

Merriweather Post Pavilion: Zac Brown Band, Blackberry Smoke, Sonia Leigh, 5:30 p.m., $42-$77.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., $28-$88.

Rams Head Tavern: New Orleans Suspects, 8 p.m., $15.

Red Palace: Ms. Fridrich, the Bengsons, Serenity Fischer, 8 p.m., $8.

Rock & Roll Hotel: Hurt, Bravenoise, 8 p.m., $14.

Twins Jazz: Charlie Barreda, 8 p.m. and 10 p.m., $10.

U Street Music Hall: Local Elements, D-FECT, ODJ, Encryption, Julez, 9 p.m., $5.

Velvet Lounge: Sun Wolf, Bobby E. Lee & the Sympathizers, The Kickback, The Young Rapids, 9 p.m., $8.

Wolf Trap/Filene Center: "South Pacific", 8 p.m., 2 p.m. and 8 p.m., $20-$80.

FRIDAY

9:30 Club: Dawes, Sara Watkins, 8 p.m., $25.

Birchmere: Dr. John, 7:30 p.m., $35.

Black Cat: Friday Night Fights, 7-8:30 p.m; Surgery Dot Com, Kid Is Qual, Corsair, Koshari, 9 p.m., $10.

Blues Alley: Frederic Yonnet, 8 p.m.

Continued on page E12

Typefaces That Rock

MERGE RECORDS

OHIO'S TIMES NEW VIKING has harnessed the power of two timeless elements of hipster adoration: fonts and lo-fi indie rock a la Guided by Voices. They play Thursday at the Rock and Roll Hotel with New Zealand rockers the Clean.

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MD: C8, D12, D13, D14, F4, F6, NH1, Q1, Q2, Q4, Q5, Q6, R1, R2, R3, R5, Y5, Y7, Y8, Y9
VA: 3T, 3Y, 4A, 4B, 4E, 4H, 7M, 9E, 10E, 15L, 16B, 16E, 22A, 28A, 28X, REX
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What's Playing

☐ June 8 Election
1999 / R / Reese Witherspoon, Matthew Broderick, Chris Klein

☐ June 15 Primary Colors
1998 / R / John Travolta, Kathy Bates, Emma Thompson, Billy Bob Thornton

☐ June 22 My Fellow Americans
1996 / PG-13 / Jack Lemmon, James Garner, Dan Aykroyd, Lauren Bacall

☐ June 29 Dick
1999 / PG-13 / Kirsten Dunst, Michelle Williams, Will Ferrell, Ana Gasteyer

☐ July 6 The American President
1995 / PG-13 / Michael Douglas, Annette Bening, Martin Sheen, Michael J. Fox

☐ July 13 All the President's Men
1976/ R / Dustin Hoffman, Robert Redford

☐ July 20 Dave
1993/ PG-13 / Kevin Kline, Sigourney Weaver

☐ July 27 Swing Vote
2008/ PG-13 / Kevin Costner, Paula Patton, Kelsey Grammer, Dennis Hopper, Nathan Lane, Stanley Tucci, George Lopez

☐ Aug 3 Head of State
2003/ PG-13 / Chris Rock, Bernie Mac, Tracy Morgan

☐ Aug 10 Man of the Year
2006/ PG-13 / Robin Williams, Lewis Black, Christopher Walken, Jeff Goldblum, Tina Fey, Amy Poehler, Laura Linney

☐ Aug 17 Wag the Dog
1997/ R / Dustin Hoffman, Robert de Niro, Anne Heche, Woody Harrelson, William H. Macy

☐ Aug 24 Canadian Bacon
1995/ PG-13 / John Candy, Rhea Pearlman, Jim Belushi, Alan Alda

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Weekend Pass

Continued from page E11

and 10 p.m., $25.

DC9: "Liberation Dance Party", 9 p.m., $7.

Empire: "Starbash", 9 p.m., $10-$40.

Iota Club & Cafe: On the Bus, Djesben, 9 p.m., $12.

Jammin' Java: The Banjo Man, $5; The Mantras, Moogatu, Aarodynamics, 10 p.m., $10 in advance, $13 at the door.

Kennedy Center/Millennium Stage: Classical music concert, 6 p.m., free.

Merriweather Post Pavilion: Capital Jazz Fest, $48.50-$165; "Capital Jazz Fest", 6:30 p.m., 10 a.m., $44.50-$165.

Rams Head Tavern: Marcia Ball, 8 p.m., $39.50.

Rock & Roll Hotel: "Villains", 9:30 p.m., free;

Bonjour, Ganesh!; East Ghost, Maple, 9 p.m., $10.

State Theatre: Frontiers, 9 p.m., $12 in advance, $15 at the door.

Twins Jazz: Toni Martucci Quintet, 9 p.m. and 11 p.m., $15.

U Street Music Hall: Steve Bug, Steve Bugbee, 10 p.m.

Velvet Lounge: Jellycream, Jeff Martini & the One Two Soul Revue, Stereosleep, the Last Monarchs, 9:30 p.m., $8.

SATURDAY

9:30 Club: Joe Pug, David Wax Museum, Vandaveer, 8 p.m., $20.

Birchmere: Southside Johnny & the Asbury Jukes, 7:30 p.m., $39.50.

Black Cat: Hellmouth Happy Hour, 7-8:30 p.m; "Moon/Bounce Dancing Affair", 9:30 p.m., $10; "U.S. Department Of Bhangra", 9:30 p.m., $7.

Comet Ping Pong: Chain and the Gang, Coup Sauvage and the Snips, the Coathangers, 10 p.m.

DC9: "Red Light District", 10 p.m., free.

Empire: "The Requel", 5 p.m., $10.

George Washington University/Lisner Auditorium: "Heart Throbs", 8 p.m., 3 p.m; "Heart Throbs", 8 p.m., 3 p.m., $25.

venues

➜ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

➜ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

➜ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

➜ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

➜ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

➜ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

➜ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

➜ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

➜ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

➜ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

➜ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

➜ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

➜ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

➜ **EMPIRE:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

➜ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

➜ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

➜ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

➜ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

➜ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

➜ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

➜ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

➜ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

➜ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

➜ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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Iota Club & Cafe: Tim Rogers, 9 p.m., $12.

Jammin' Java: Cartoon Johnny, 2 p.m., $10 in advance, $13 at the door; Mary Fahl, 7 p.m., $25; "Adrenaline: Volume 2 featuring Grime Syndicate", 9:30 p.m., $10 in advance, $13 at the door.

Kennedy Center/Terrace Theater: Washington Men's Camerata, 7:30 p.m., $30.

Kennedy Center/Millennium Stage: Jazz on the Millennium Stage, 6 p.m., free.

Music Center at Strathmore: "Tommy Tune: Steps in Time, A Broadway Biography in Song and Dance", 2 p.m. and 8 p.m., $28-$58.

Rams Head Tavern: Kelly Meeder, 3 p.m., $30.

Red Palace: Porcelain Raft, Miyazaki, Fractal Cat, 9 p.m., $10 in advance, $12 at the door.

Rock & Roll Hotel: "Pop Off", 9:30 p.m., free; Big Freedia, Edie Sedgwick, Cheyne, the Metaphysical, 10 p.m., $15; "Big Freedia Presents: Twerk Bounce & Pop!", 7 p.m., $10.

State Theatre: Marcia Ball, 9 p.m., $22.

U Street Music Hall: Jokers of the Scene, Lemz, 10 p.m., $10.

Velvet Lounge: Presto Bando, the Fooligans, the Fed, Showpony, 9:30 p.m., $8.

SUNDAY

9:30 Club: Tune-yards, 7 p.m., Sold out.

Birchmere: Rodney Crowell and Mary Karr, 7:30 p.m., $29.50.

Black Cat: "Punk Rock Karaoke", 8 p.m., $8.

Blues Alley: Cravin Dogs, 8 p.m. and 10 p.m., $18.

DC9: IAmDynamite, the Silver Liners, Black Dog Prowl, 8:30 p.m., $8.

Empire: Smile Empty Soul, Ionia, Saint Diablo, Daybreak, Shinguh, The Unlikely Hero, Moral Sense, 6 p.m., $12.

Iota Club & Cafe: "Tilly Family Fundraiaser", 5 p.m., $10; Phantogram, KI:Theory, 7 p.m., $20.

Jammin' Java: Everything Falls, TheRuinCity, Laws of Average, Matt Hutchison, 7 p.m., $10 in advance, $13 at the door.

Jiffy Lube Live: WMZQfest featuring Miranda Lambert, 4 p.m., $25-$49.

Kennedy Center/Terrace Theater: The Kennedy Center Chamber Players, 2 p.m; Kennedy Center Chamber Players concert, 2 p.m., $35.

Kennedy Center/Millennium Stage: The Erena Terakubo Quartet jazz concert, 6 p.m., free.

Music Center at Strathmore: Feria de Sevilla, noon.

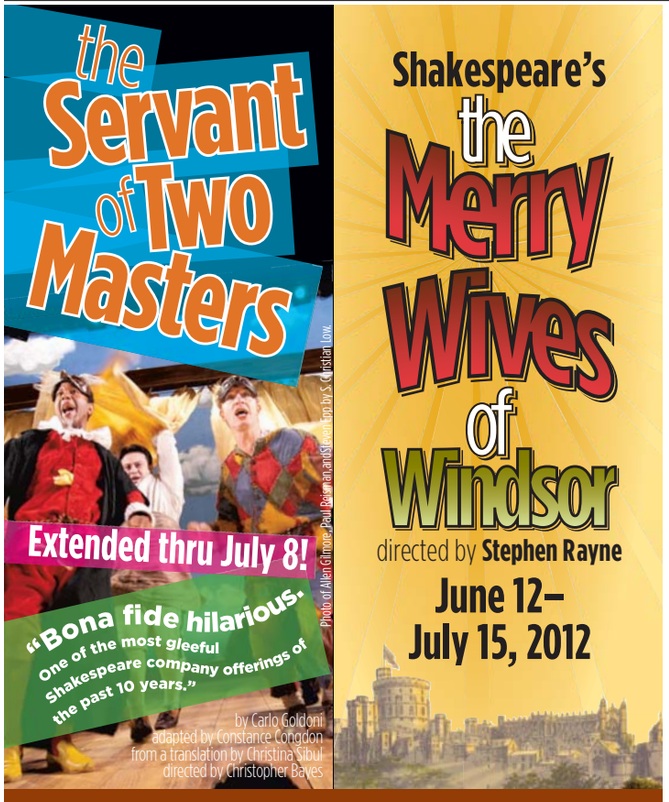
Rams Head Tavern: Jo Dee Messina, 4:30 p.m. and 7:30 p.m., $39.50.

Continued on page E14

Rouse and Shine

FENWAY RECORDINGS

THE CRIBS, of West Yorkshire, England, make anthemic rock songs — which is what the English are perhaps best at. Their song "Hey, Scenesters" was so good that Brit music mag NME recently included it in its "50 Greatest Indie Anthems of All Time" list. See them Thursday at the Black Cat.



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FRIDAY, JUNE 15 — JESSE WINCHESTER
SATURDAY, JUNE 16 — THERESA ANDERSSON W/ LUCIUS
SUNDAY, JUNE 17 — ERIC LINDELL
WEDNESDAY, JUNE 20 — RAY WYLIE HUBBARD
THURSDAY, JUNE 21 — RUBBLEBUCKET W/ DINOSAUR FEATHERS
FRIDAY, JUNE 22 — SPANISH HARLEM ORCHESTRA
SATURDAY, JUNE 23 — YELLOW DUBMARINE W/ JORDAN AUGUST
SUNDAY, JUNE 24 — 10AM & 12:30PM — LIVE GOSPEL BRUNCH W/ NAOMI SHELTON & THE GOSPEL QUEENS — $25
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Continued from page E13

Twins Jazz: BJ Simmons Quartet, 8 p.m. and 10 p.m., $10.

Velvet Lounge: Social Repose, Hiphopmcdougal, Low Battery, 9 p.m., $8-$10.

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LAST CHANCE **Addison/Ripley:** Click: Time & Space, Fri.-Sun. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripley-fineart.com.

American University/Katzen Arts Center: Mexico: Expected/Unexpected, selected works from the Isabel and Agustin Coppel Collection that attempt to explore Mexican contemporary art, opening Sat., through Aug. 12. Patrick Graham: Thirty Years - The Silence Becomes the Painting, a rare opportunity to view the works of Ireland's most influential contemporary artist, opening Sat., through Aug. 12. The Constant Artist, this exhibition features early and late works of art by nine Washington artists, together with Paul Feinberg's photographs of the artists early and late in their careers, opening Sat., through Aug. 12. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

LAST CHANCE **Arlington Arts Center:** "Spring Solos 2012," works by Emily Biondo, Michael Borek, Leah Cooper, Travis Head and Emily Hermant, through Sun. "This Is My City," photographs by students from Arlington and partners in Mexico, Uganda and El Salvador, through Sun. Machines for Living, work by Hedieh Ilchi, Megan Mueller, Jenny Sidhu Mullins, Matthew M. Smith and Si Jae Byun, in an exhibition curated by Mullins, through Sun. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

LAST CHANCE **Art Museum of the Americas:** "2 Museums | 2 Nations | 1 Identity," photography, paintings and video from an ongoing exchange between rural Savladoran towns and students in Columbia Heights, Thu.-Sun. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Art of Darkness: Japanese Mezzotints from the Hitch Collection," approximately 20 prints and copperplates show Japanese artists' innovative uses of the European technique of mezzotint, through July 8. "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Hokusai: 36 Views of Mount Fuji," works by the great Japanese woodblock printmaker (1760-1849), through June 17. "Masters of Mercy: Buddha's Amazing Disciples," kano Kazunobu's phantasmagoric paintings reflect the lives and deeds of the Buddha's 500 disciples, which have never before been displayed outside of Japan, through July 8. "Perspectives: Ai Weiwei," the second show dedicated to the artist this spring, the Sackler's Weiwei exhibit features large-

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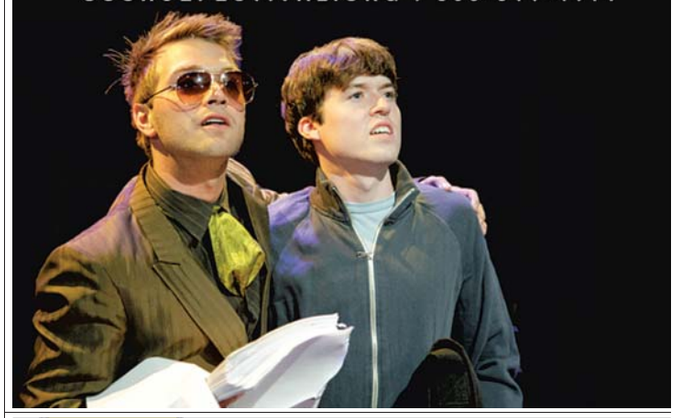

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The Independence Day special edition of Express—our first ever—will serve as your complete guide to all the day's festivities in and around D.C.

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Drawing You In

BILL O'LEARY (TWP)

THOUGH MOSTLY KNOWN FOR SCULPTURE AND INSTALLATIONS, artist Antony Gormley also focuses on drawing to examine the relationship between the human body and the space that surrounds it. A collection of 80 of his drawings is on display at the Phillips Collection. Many pieces were created using unusual materials, such as blood, earth and bleach.

scale installations, photography and architectural designs by the provocative Chinese artist. The show's crowning glory will be the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing dynasty temples, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "An Artistic Discovery: The Congressional Art Competition," works by Northern Virginia's young artists, through June 17. "Elevator to the Moon: Retro-Future Visions of Space," shouldn't we have flying cars by now? And what about transporter pads and colonies on Mars? That's the question posed by the contemporary artists participating in Artisphere's winking nod to the gaudy-but-flawed 20th century predictions of what "the future" would bring, most of which haven't become reality .. yet. An opening reception is Thursday at 5:30 p.m, through Sat. Suzanne: Work from the 2012-13 VCUArts Sculpture MFA Graduate Class, features eclectic works by the twelve sculptors from the Virginia Commonwealth University's Department of Sculpture + Extended Media MFA program, with a purposely ambiguous title selected by the students, through July 29. Virginia Commonwealth University Graduate Sculpture Exhibit, through July 29. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Donald Depuydt: Lithographs and Etchings," large prints by the artist, through June 17. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts: Brady Wilks, photography and gel transfers by the artist, through June 22. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Space is the Place," site-specific installations by Mariah Anne Johnson and John Watson, through Aug. 24. 975 F St. NW; 202-624-8643.

Corcoran Gallery of Art: The Deep Element: Photography at the Beach, get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, opening

Continued on page E16

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Continued from page E15

Sat., through Oct. 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: An Architect's Dream, a body of work by Joseph Cornell, Rashid Johnson, Pipilotti Rist, Haim Steinbach; curated by Todd Levin, through June 30. Group exhibition, works by Carol Bove, Joseph Cornell, Rashid Johnson, Mike Kelly and Haim Steinbach, through June 23. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Flashpoint: "Megan Mueller: An Ache for Distance," a site-specific merging of sculpture and drawing, opening Fri., through July 14. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: Ongoing exhibits:, a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, "Open City: London, 1500-1700," maps, engravings and diaries chart the city's growth over two centuries, opening Fri., through Sept. 29. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: Touch Points II by Katherine Blakeslee, the artist depicts landscapes where serenity and turbulence meet [mdash] mirroring the inability to control the world with the unpredictability of watercolor, through July 1. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Winged Spirits: Birds in Chinese

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Mapping Out History

COURTESY FOLGER LIBRARY

THERE IS NO GIANT FERRIS WHEEL IN THIS 1574 MAP of London, which you can see at the Folger as part of its "Open City: London 1500-1700." The exhibit examines how London went from sleepy town to world capital.

Painting," an ornithologically themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

G Fine Art: Vesna Pavlovic - Projected Images, pavlovi's recent work explores obsolete photographic technology and its objects by using a large collection of vintage tourism slides, 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

Gallery 555dc: "By the Sea," works by Stephen Estrada, through June 29. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Gallery at Convergence: "Giving Voice," mixed-media, painting, poetry, photography and short film, through June 29. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

Goethe-Institut: Daniel Libeskind: Architecture for the Angel of History, presents photographs of Daniel Libeskind's extension to Dresden's Military History Museum and other designs, through Aug. 31. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork, however, will travel {mdash} the provocative artist's installation of 12 Zodiac-inspired animal heads goes on display in the Hirshhorn sculpture garden on April 19, Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: "Le Temps Devant (Our Time Ahead): Anachronism and Utopia in the French Countryside," photographs by Frederic Nauczyciel of communities that are in some way out of step with our fast-paced contemporary world, through June 29. 1241 Good Hope Rd. SE; 202-536-8994, Honfleurgallery.com.

International Arts & Artists' Hillyer Art Space: Hillyer Art Space Retrospective: 6 years of Hillyer Artists, the gallery will celebrate with a retrospective show including 100 Hillyer Art Space "alumni" that showcased in their space previously, through June 29. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

Jerusalem Fund: "The Subliminal Seduction of Spring," paintings by Mona El-Bayoumi, through June 22. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Mexican Cultural Institute: "Hina/Jaina: On the Threshold of the Mayan Underworld (600-900 AD)," more than 50 "Jaina style" figurines depict various aspects of Mayan cosmology, through Sept. 15. Ongoing exhibits:, a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking with Martha Washington,"3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Academy of Sciences, Keck Center: Ongoing exhibits:, explore the relationships between the arts and science, engineering and medicine, 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S.

Continued on page E19

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Continued from page E17

troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits:, explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "House & Home," an ongoing exhibition that explores what it means to live at home, "Investigating Where We Live," an exhibit of photographs and creative writing by Washington area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through Sun. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. Ongoing exhibits:, learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "I Spy: Photography and the Theater of the Street, 1938-2010," more than 100 photographs, dating to the late 19th century, that depict moments from everyday urban life, through Aug. 5. "The Baroque Genius of Giovanni Benedetto Castiglione," a collection of paintings by the baroque, naturalistic Italian artist, through July 8. "George Bellows (1882-1925)," the National Gallery is the first stop of this major retrospective, which will go on to New York and London. The massive show, with 150 paintings, drawings and lithographs by the early 20th-century American realist, features some of Bellows' most celebrated depictions of New York's less pristine side, from tenements to street fights to boxing matches, opening Sun., through Oct. 8. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs mixed media works, new and old, by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600,

Continued on page E21

Local movie times

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Marvel's The Avengers (PG-13) Digital Presentation: 1:20-4:40-8:15
Battleship (PG-13) Digital Presentation: 12:40-4:00-7:10-10:20
Men in Black 3 (PG-13) Digital Presentation: 2:00-5:00-8:00
Snow White and the Huntsman (PG-13) Digital Presentation: (!) 12:00-1:00-3:20-4:15-6:30-7:30-9:30-10:30
The Dictator (R) Digital Presentation: 12:30-2:10-3:15-4:45-5:50-7:20-8:30-10:10-10:45
Prometheus 3D (R) RealD 3D: (!) 12:01AM
Prometheus (R) Digital Presentation: (!) 12:01AM
Dark Shadows (PG-13) Digital Presentation: 6:40
What to Expect When You're Expecting (PG-13) Digital Presentation: 12:50-3:45-6:50-9:50
The Best Exotic Marigold Hotel (PG-13) AMC INDEPENDENT;Digital Presentation: 1:30-4:30-7:40-10:35
The Five-Year Engagement (R) Digital Presentation: 12:20-3:30-9:20
Men in Black 3: An IMAX 3D Experience (PG-13) IMAX;RealD 3D: 12:05-3:00-6:00-9:00
Men in Black 3 in 3D (PG-13) RealD 3D: 1:10-4:05-7:00-10:00
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: (!) 12:01AM
Marvel's The Avengers 3D (PG-13) RealD 3D: 2:50-6:15-9:40
Chernobyl Diaries (R) Digital Presentation: 12:15-2:40
Prometheus: An IMAX 3D Experience (R) IMAX;RealD 3D: (!) 12:01AM

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 4:00
Marvel's The Avengers 3D (PG-13) RealD 3D: 7:20

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 12:50-7:20
Battleship (PG-13) Digital Presentation: 12:10-3:10
Men in Black 3 (PG-13) Digital Presentation: 12:00-5:10-10:20
Snow White and the Huntsman (PG-13) Digital Presentation: 1:50-4:40-7:30-10:30
The Dictator (R) Digital Presentation: 1:00-3:10-5:20-7:40-9:50
Dark Shadows (PG-13) Digital Presentation: 1:40-4:30-7:10-10:00
What to Expect When You're Expecting (PG-13) Digital Presentation: 1:30-4:20-7:00-9:40
Men in Black 3 in 3D (PG-13) RealD 3D: 2:30-7:50
Marvel's The Avengers 3D (PG-13) RealD 3D: 4:10-10:35
Chernobyl Diaries (R) Digital Presentation: 10:30

Avalon
5612 Connecticut Avenue www.theavalon.org

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Men in Black 3 (PG-13) 12:50-3:05-5:30-8:00

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Turn Me On, Dammit (Fa meg pa, for faen) (NR) 1:05-3:20-5:30-7:40
Polisse (Poliss) (NR) 4:00
Moonrise Kingdom (PG-13) 1:00-2:00-3:30-4:30-6:00-7:00-7:45-8:30-9:30
The Best Exotic Marigold Hotel (PG-13) 1:10-2:10-3:55-5:10-6:50-9:25
Headhunters (Hodejegerne) (R) 2:15-4:45-7:15-9:45
Bernie (PG-13) 2:25-5:00-7:30-9:55
I Wish (Kiseki) (PG) 1:15-6:45

Regal Gallery Place Stadium 14
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Marvel's The Avengers (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:55-12:35-3:05-6:15-7:10-9:20
Battleship (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:15-7:20
The Hunger Games (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:30
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 3:50-10:25
Men in Black 3 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:10-2:40-3:45-5:20-6:30-7:50-9:00-10:30
What to Expect When You're Expecting (PG-13) CC-Closed Captions: 1:55-4:35-7:15-9:50
Snow White and the Huntsman (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:00-12:50-3:00-4:00-4:40-6:10-7:00-7:40-9:10-9:55-10:45
Dark Shadows (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:55-3:55-6:50
Prometheus (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:01AM
Men in Black 3 in 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:40-1:00-1:50-3:10-4:50-5:50-7:30-8:20-10:00-10:50
Madagascar 3: Europe's Most Wanted (PG) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:01AM
Chernobyl Diaries (R) CC-Closed Captions: 12:30-2:45-5:10-7:35-10:05
The Dictator (R) 1:40-4:10-6:20-8:30-10:35
Prometheus 3D (R) RealD 3D: (!) 12:01AM
Madagascar 3: Europe's Most Wanted 3D (PG) (!) 12:01AM

West End Cinema
2301 M Street NW http://westendcinema.com/

Once Upon a Time in Anatolia (Bir Zamanlar Anadolu'da) (NR) English Subtitles;WASH. POST CRITIC'S PICK!: 9:00
Where Do We Go Now? (Et maintenant, on va où?) (PG-13) BEST PICTURE WINNER-TORONTO FILM FEST;English Subtitles: 3:20-9:40
Monsieur Lazhar (PG-13) 4 STARS! WASH. POST;English Subtitles: 5:40-7:40
Ultrasonic (R) BEST IN FEST WINNER- DC INDIE FILM FEST: 4:00-6:00-8:00-10:00
Jiro Dreams of Sushi (PG) English Subtitles;WASH. POST CRITIC'S PICK!: 3:00-5:00-7:00

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

The Best Exotic Marigold Hotel (PG-13) 12:00-2:20-4:40-7:00-9:20
Bernie (PG-13) NO PASSES: (!) 2:30-4:45-7:20-9:30
Two Mules for Sister Sara (1969) (PG) 4:20
A Woman Under the Influence (NR) 6:45
The Postman Always Rings Twice (PG) 9:45

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 6:45
Battleship (PG-13) Digital Presentation: 1:25-4:15-7:15
Men in Black 3 (PG-13) Digital Presentation: 2:00-4:30-7:00
Snow White and the Huntsman (PG-13) Digital Presentation: (!) 1:45-4:45-7:45
The Dictator (R) Digital Presentation: 3:00-5:15-7:30
Prometheus 3D (R) RealD 3D: (!) 12:01AM
Think Like a Man (PG-13) Digital Presentation: 1:50-7:50
Prometheus (R) Digital Presentation: (!) 12:01AM
What to Expect When You're Expecting (PG-13) Digital Presentation: 5:00
Men in Black 3 in 3D (PG-13) RealD 3D: 3:15-5:50-8:15
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: (!) 12:01AM
Marvel's The Avengers 3D (PG-13) RealD 3D: 3:30
Chernobyl Diaries (R) Digital Presentation: 3:30-5:45-8:00

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 12:45-7:30
Madagascar 3: Europe's Most Wanted 3D (PG) RealD 3D: 12:01AM
Men in Black 3 (PG-13) Digital Presentation: 1:30-8:00
The Dictator (R) Digital Presentation: 1:45-5:00-7:45
Prometheus 3D (R) RealD 3D: 12:01AM
Prometheus (R) Digital Presentation: 12:01AM
Men in Black 3 in 3D (PG-13) RealD 3D: 4:45
Marvel's The Avengers 3D (PG-13) RealD 3D: 4:15
Snow White and the Huntsman (PG-13) 1:00-4:00-7:00-10:25
What to Expect When You're Expecting (PG-13) 1:15-4:30-7:15-10:10

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 11:40-3:10-6:20
Madagascar 3: Europe's Most Wanted 3D (PG) RealD 3D: (!) 12:01AM
Battleship (PG-13) Digital Presentation: (!) 11:30-2:30-5:30-8:45
Men in Black 3 (PG-13) Digital Presentation: 1:00-4:00-7:00-9:35
Snow White and the Huntsman (PG-13) Digital Presentation: (!) 11:20-12:20-2:40-3:40-5:40-6:40-8:40-9:40
The Dictator (R) Digital Presentation: 11:10-1:30-3:40-6:10-8:50
Prometheus 3D (R) RealD 3D: (!) 12:01AM
Think Like a Man (PG-13) Digital Presentation: 11:50-2:50-5:50-8:50
Prometheus (R) Digital Presentation: (!) 12:01AM
What to Expect When You're Expecting (PG-13) Digital Presentation: 9:30
Men in Black 3: An IMAX 3D Experience (PG-13) IMAX;RealD 3D: 12:00-3:00-6:00-9:00
Men in Black 3 in 3D (PG-13) RealD 3D: 11:00-2:00-5:00-8:00
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: (!) 12:01AM
Marvel's The Avengers 3D (PG-13) RealD 3D: 12:30-4:10-7:40
Battlefield America (PG-13) Digital Presentation: (!) 1:10-4:20-7:05-9:45
Chernobyl Diaries (R) Digital Presentation: 11:45-2:10-4:30-6:55-9:25
Prometheus: An IMAX 3D Experience (R) IMAX;RealD 3D: (!) 12:01AM

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Hysteria (R) 2:30-4:55-7:20-9:50
The Intouchables (Intouchables) (R) 1:10-4:00-6:45-9:25
Moonrise Kingdom (PG-13) 12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:00-9:30
The Best Exotic Marigold Hotel (PG-13) 1:15-3:05-4:15-6:00-7:15-9:55
Bernie (PG-13) 1:45-4:40-7:10-9:35
Monsieur Lazhar (PG-13) 4:35
First Position (NR) 1:55

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Marvel's The Avengers (PG-13) Digital Projection: 12:30-1:00-4:10-6:50-7:20-10:30
Men in Black 3 in 3D (PG-13) RealD 3D: (!) 1:45-4:40-7:10-9:40
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 3:40-10:00
Snow White and the Huntsman (PG-13) (!) 12:40-1:30-3:30-4:30-6:40-7:25-9:30-10:20
The Dictator (R) 12:55-3:00-5:00-8:00
What to Expect When You're Expecting (PG-13) 3:50-6:30-9:20
Dark Shadows (PG-13) 12:50
Chernobyl Diaries (R) 1:15-4:05-7:40-9:50
Battleship (PG-13) 1:10-4:20-7:30-10:25
Men in Black 3 (PG-13) 1:20-4:00-7:50

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Marvel's The Avengers (PG-13) Digital Projection: 12:15-12:45-4:15-7:00-7:30-10:40
Men in Black 3 in 3D (PG-13) RealD 3D: (!) 12:00-1:15-1:45-3:50-5:00-6:40-7:40-9:20-10:20
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 3:45
Prometheus 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:01AM
The Dictator (R) 12:20-2:50-5:10-7:55-10:35
Prometheus (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:01AM
Snow White and the Huntsman (PG-13) (!) 12:00-1:00-3:00-3:30-4:00-6:45-7:15-7:45-10:45
Think Like a Man (PG-13) 1:20-4:20-7:25-10:20
Madagascar 3: Europe's Most Wanted (PG) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:01AM
Dark Shadows (PG-13) 1:25-7:20
What to Expect When You're Expecting (PG-13) 4:10-10:05
Chernobyl Diaries (R) 12:10-2:30-4:50-7:50-10:30
Battleship (PG-13) 12:25-1:10-4:25-7:35-10:40
Men in Black 3 (PG-13) 12:30-3:15-4:30-7:10-8:10-10:50
Madagascar 3: Europe's Most Wanted 3D (PG) (!) 12:01AM

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Marvel's The Avengers (PG-13) Digital Projection: 12:15-2:00-3:20-5:05-6:30-8:35-9:35
Men in Black 3 (PG-13) OC-Open Caption: 3:35-8:50
Men in Black 3: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 1:45-4:15-7:00-9:30
The Hunger Games (PG-13) 3:25-6:40
Men in Black 3 in 3D (PG-13) RealD 3D: (!) 11:50-12:10-12:30-2:45-3:05-5:25-5:45-8:05-8:25-10:40-11:00
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 1:05-4:05-7:15-10:25
Prometheus 3D (R) RealD 3D: (!) 12:01AM
The Dictator (R) 12:50-3:15-5:35-7:50-9:55
Think Like a Man (PG-13) 12:05-2:40-6:20-9:15
Snow White and the Huntsman (PG-13) (!) 12:00-12:45-1:30-2:25-2:55-3:50-4:30-5:15-6:00-6:45-7:25-8:15-9:00-9:45-10:30-11:05
Dark Shadows (PG-13) 1:35-4:55-7:30-10:20
What to Expect When You're Expecting (PG-13) 12:40-9:50
Chernobyl Diaries (R) 11:55-2:10-4:20-6:35-8:55
Battleship (PG-13) 1:25-4:40-7:55-10:55
Prometheus (R) (!) 12:01AM
Rowdy Rathore (NR) 12:25-3:40-6:55-10:10
For Greater Glory (R) 1:15-4:25-7:40-10:45
Madagascar 3: Europe's Most Wanted (PG) (!) 12:01AM
Men in Black 3 (PG-13) 1:00-2:15-4:45-6:10-7:35-10:05
Prometheus: An IMAX 3D Experience (R) IMAX 3D: (!) 12:01AM
Madagascar 3: Europe's Most Wanted 3D (PG) (!) 12:01AM

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Battleship (PG-13) Digital Presentation: 3:10-6:10-9:30
Men in Black 3 (PG-13) Digital Presentation: 4:30-7:00-9:40
Dark Shadows (PG-13) Digital Presentation: 2:40-5:20-7:50-10:20
What to Expect When You're Expecting (PG-13) Digital Presentation: 3:40-6:20-9:00
The Best Exotic Marigold Hotel (PG-13) AMC INDEPENDENT;Digital Presentation: 4:10-6:50-9:50
U.N. Me (PG-13) AMC INDEPENDENT;Digital Presentation: (!) 4:00-6:30-9:10
Men in Black 3 in 3D (PG-13) RealD 3D: 3:00-5:30-8:00-10:30
For Greater Glory (R) AMC INDEPENDENT;Digital Presentation: (!) 2:30-6:00-9:20

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 12:20-1:20-3:40-4:40-7:00-8:00
Madagascar 3: Europe's Most Wanted 3D (PG) RealD 3D: 12:01AM
Battleship (PG-13) Digital Presentation: 12:15-1:25-3:20-4:35-6:30-7:50-9:35
Men in Black 3 (PG-13) Digital Presentation: 12:00-12:40-2:45-3:25-5:25-6:10-8:10-8:55-10:55
Piranha 3DD (R) RealD 3D: 12:50-3:10-5:35-7:55-10:10
Snow White and the Huntsman (PG-13) Digital Presentation: 11:05-12:10-1:10-2:10-3:15-4:15-5:15-6:20-7:20-8:20-9:25-10:25
The Dictator (R) Digital Presentation: 11:10-1:30-3:50-4:50-6:05-7:10-8:30-9:30-11:50
Prometheus 3D (R) RealD 3D: (!) 12:01AM
The Hunger Games (PG-13) Digital Presentation: 12:05-3:30-6:45
Think Like a Man (PG-13) Digital Presentation: 10:45-1:35-4:30-7:35-10:30
Prometheus (R) Digital Presentation: 12:01AM
Dark Shadows (PG-13) Digital Presentation: 11:25-2:10-5:00-7:45-10:30
What to Expect When You're Expecting (PG-13) Digital Presentation: 10:55-1:45-4:25-7:05-9:45
Men in Black 3: An IMAX 3D Experience (PG-13) IMAX;RealD 3D: 1:05-4:00-6:50
Men in Black 3 in 3D (PG-13) RealD 3D: 11:15-2:00-4:45-7:30-10:15
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: (!) 12:01AM
Marvel's The Avengers 3D (PG-13) RealD 3D: 11:20-2:40-6:00-9:20-10:20
For Greater Glory (R) AMC INDEPENDENT;Digital Presentation: 11:50-3:05-6:35-9:50
Battlefield America (PG-13) Digital Presentation: 11:15-1:55-4:40-7:25-10:05
Chernobyl Diaries (R) Digital Presentation: 11:45-2:05-4:20-6:40-9:00-10:00-11:25
Prometheus: An IMAX 3D Experience (R) IMAX;RealD 3D: (!) 12:01AM
Crooked Arrows (PG-13) AMC INDEPENDENT;Digital Presentation: 11:40-2:15

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

21 Jump Street (R) 7:30
The Five-Year Engagement (R) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Marvel's The Avengers (PG-13) Digital Projection: 3:45-7:15
Snow White and the Huntsman (PG-13) OC-Open Caption: 7:00
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 1:15-4:25-7:55
Snow White and the Huntsman (PG-13) (!) 1:00-4:00-4:40-7:40
The Dictator (R) 2:30-4:50-7:10
The Hunger Games (PG-13) 1:30
Chernobyl Diaries (R) 3:10-5:30-7:50

Regal Kingstowne 16
5910 Kingstowne Towne Center

Marvel's The Avengers (PG-13) Digital Projection: 12:00-3:05-4:00-6:15-7:15-9:25
Men in Black 3 (PG-13) OC-Open Caption: 4:10-6:45
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 12:55
Prometheus 3D (R) RealD 3D: (!) 12:01AM
Men in Black 3 in 3D (PG-13) RealD 3D: (!) 12:40-1:10-2:10-3:20-4:50-6:00-7:30-8:40-10:00
Snow White and the Huntsman (PG-13) (!) 12:05-1:45-2:55-3:40-4:40-5:50-6:35-7:45-8:50-9:35-10:35
The Dictator (R) 1:05-3:10-5:15-7:35-9:45
Prometheus (R) (!) 12:01AM
Dark Shadows (PG-13) 1:20-4:15
What to Expect When You're Expecting (PG-13) 12:50-3:35-6:30-9:10
The Best Exotic Marigold Hotel (PG-13) 1:15-4:05-7:05
Madagascar 3: Europe's Most Wanted (PG) (!) 12:01AM
For Greater Glory (R) 12:45-3:50-7:00
Chernobyl Diaries (R) 12:20-2:30-4:45-7:20
Battleship (PG-13) 12:30-3:50-7:00
Madagascar 3: Europe's Most Wanted 3D (PG) (!) 12:01AM
Men in Black 3 (PG-13) 12:10-1:35-2:40-5:25-8:00-9:15-10:30

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Marvel's The Avengers (PG-13) Digital Projection: 1:30-3:05-4:35-6:20-7:40-10:40
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 3:55-7:10-10:15
Men in Black 3 (PG-13) OC-Open Caption: 4:10-9:35
Men in Black 3 in 3D (PG-13) RealD 3D: (!) 12:30-1:15-2:10-3:20-4:50-6:00-7:30-8:40
The Dictator (R) 12:55-3:25-5:30-7:40-9:50
Prometheus 3D (R) RealD 3D: (!) 12:01AM
Snow White and the Huntsman (PG-13) (!) 12:40-1:20-2:00-3:40-4:20-5:00-6:40-7:20-7:50-9:40-10:10-10:35-12:00
Think Like a Man (PG-13) 12:30
Dark Shadows (PG-13) 1:10-4:05-6:50-9:45
What to Expect When You're Expecting (PG-13) 1:45-4:25-7:05-9:55
Prometheus (R) (!) 12:01AM
Chernobyl Diaries (R) 12:50-3:10-5:25-7:50-10:05
Battleship (PG-13) 3:00-6:10-9:20
Madagascar 3: Europe's Most Wanted (PG) (!) 12:01AM
Men in Black 3 (PG-13) 1:00-1:40-2:40-3:50-5:15-6:30-7:00-8:15-9:10-10:45
Madagascar 3: Europe's Most Wanted 3D (PG) (!) 12:01AM

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Gavin DeGraw
Colbie Caillat
SAT., JUNE 9

Wolf Trap's 23rd Annual
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Allen Toussaint Band
Dirty Dozen Brass Band
Big Sam's Funky Nation
Fresh crawfish, gumbo, cornbread, and more while it lasts!
SUN., JUNE 10

Martina McBride
Special Guest:
David Nail
WED., JUNE 13

Riverdance
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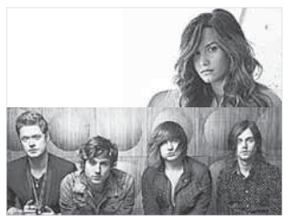
FRI.–SUN., JUNE 15–17

THE ***Outlaw Roadshow*** Summer 2012
Featuring:
Counting Crows
with Special Guests:
Good Old War, Foreign Fields and Filligar
WED., JUNE 20

Diana Krall
Summer Nights US Tour
Special Guest:
Denzal Sinclaire
THURS., JUNE 21

***RAIN*—A Tribute to the Beatles**
FRI. & SAT., JUNE 22 & 23



Demi Lovato
Hot Chelle Rae
SUN., JUNE 24

ALSO COMING UP AT WOLF TRAP:

Ballet Hispanico
TUES., JUNE 26

Brandi Carlile
Josh Ritter
& The Royal City Band
Special Guest:
The Lumineers
THURS., JUNE 28

The Pirates of Penzance
New York Gilbert & Sullivan Players
FRI. & SAT., JUNE 29 & 30

Mozart
Don Giovanni
Wolf Trap Opera Company
The Barns at Wolf Trap
FRI.–SAT., JUNE 29–JULY 7

nso @ WOLF TRAP
Broadway ROCKS!
Randall Craig Fleischer, *conductor*
Rob Evan, Morgan James, LaKisha Jones & Doug LaBrecque
The City Choir of Washington
FRI., JULY 6

nso @ WOLF TRAP
The Music of John Williams
Steven Reineke, *conductor*
The Washington Chorus
SAT., JULY 7

Matisyahu
Dirty Heads
SUN., JULY 8

Seal
Special Guest:
Macy Gray
TUES., JULY 10

Last Summer on Earth Tour 2012
Barenaked Ladies
Big Head Todd & The Monsters
Cracker
WED., JULY 11

Buddy Guy
Special Guest:
John Mayall
THURS., JULY 12

nso @ WOLF TRAP
Hamlisch Goes Gershwin
Marvin Hamlisch, *conductor*
Melissa Errico, *vocalist*
Kevin Cole, *piano*
FRI., JULY 13

nso @ WOLF TRAP
The Wizard of Oz
Emil de Cou, *conductor*
HUGE SCREENS!
SAT., JULY 14

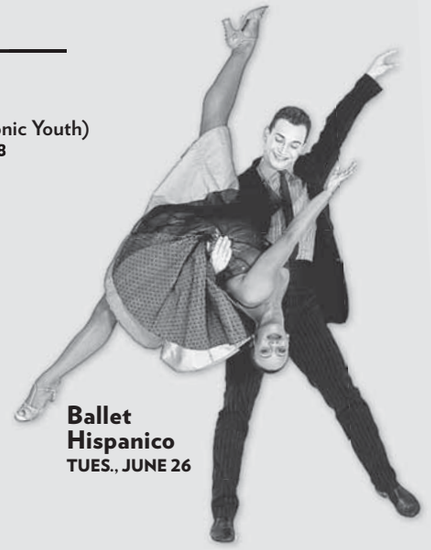
Wilco
Special Guest:
Lee Ranaldo Band (of Sonic Youth)
TUES. & WED., JULY 17 & 18

The B-52s
SQUEEZE
THURS., JULY 19

Johnny Mathis
Special Guest:
Brad Upton
FRI., JULY 20

An Evening with
John Tesh: Big Band LIVE!
SUN., JULY 22

Jackson Browne
Special Guest:
Sara Watkins
MON., JULY 23



Ballet Hispanico
TUES., JUNE 26

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Continued from page E19

Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, "Girl Scouts 1912ñ2012," a new display looks at the organization's 100-year history, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "25 x 25: Artists' Books from the NMWA Collection," through June 24. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "R(ad)ical Love: Sister Mary Corita," more than 60 prints by '60s artist Sister Mary Corita, who used graphic design to communicate visions of peace and love, through July 15. "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits:, artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments

Continued on page E22

Best in Show

RYAN CAROLL, A STUDENT at Yorktown High School, won the Congressional Art Competition with his photograph "Lady of Rain." You can see it and other works from the competition at Artisphere through June 17.

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7 THU ★ NSO Youth Fellows
Five soloists, including an oboist, bassist, violist, cellist, and clarinetist, play works by Dvořák and others.

washington DC Jazz FESTIVAL

8 FRI ★ Malika Zarra
The Moroccan vocalist has taken her mezzo-soprano voice across the world, singing in multiple languages and crossing musical and cultural boundaries.

9 SAT ★ *Unhinged*
This evening of dance features new works by D.C. choreographers Kate Jordan, Roxie Doniphan Thomas, and Francesca Jandasek.

10 SUN ★ The Fairfax Wind Symphony
The ensemble, comprised of current, retired, and future music educators from the D.C. area, presents a program of wind music.

11 MON ★ NSO Youth Fellows
Four soloists and a string quartet play works by Prokofiev and others.

12 TUE ★ Kennedy Center Opera House Orchestra
Members of the KCOHO perform Schnittke's String Trio and Kahn's Sonata for Cello and Piano in D minor.

13 WED ★ VTDance
The Baltimore-based contemporary dance company creates works built on collaborations among dancers, musicians, poets, and visual artists.

14 THU ★ Lesole's Dance Project
The Maryland-based dance company, known for contemporary modern and Afro-Fusion dance, presents a gumboot dance performance.

15 FRI ★ Image Band
The D.C.-based Caribbean group specializes in *soca*, R&B, hip hop, and dancehall music.

16 SAT ★ Drew Gasparini
The award-winning New York–based singer-songwriter has shared the stage with artists such as Jason Mraz, Third Eye Blind, and The Plain White T's.

17 SUN ★ 28th Annual VSA International Young Soloists Concert
This concert recognizes outstanding musicians from around the world, ages 14-25, who have a disability: pianists Ignasi Cambra (Spain) and Justin Kauflin (Virginia), saxophonist Yongsit Yongkamol (Thailand), and William Eisenberg (Minnesota) on the French horn.

18 MON ★ Pua Ali'i 'llima
The school of Hawaiian dance, part of Hawaii's PA'I Foundation, celebrates the foundation's 35th anniversary.

19 TUE ★ Arieb Azhar / noori
Pakistan's famed singer-songwriter Arieb Azhar and super rock group noori take the stage to launch their month-long USA tours as part of Center Stage, a new cultural exchange initiative.

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20 WED ★ UNHCR World Refugee Day: *No Place Called Home*
This play by Kim Schultz tells the story of her travels to Jordan, Lebanon, and Syria and of how she fell in love with one of the Iraqi refugees she interviewed along the way.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

9 SAT ★ *UNHINGED*

18 MON ★ PUA ALI'I 'LLIMA

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The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

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PLEASE NOTE: There is no free parking for free performances.

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The Kennedy Center

Weekend Pass

Machine at Work

COURTESY SMITHSONIAN AMERICAN ART MUSEUM

THIS SQUIDLIKE-STEAMPUNK THING, an electromagnetic engine invented by Claude Victor Gaume in 1872, is on display at the American Art Museum as part of its exhibit on patent models from the 19th century.

Continued from page E21

captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. HP New Media Gallery, a permanent exhibition exploring the media's ongoing transformation in the digital age, 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Antony Gormley: Drawing Space," features a wide range of works on paper, as well as a selection of recent sculpture by the British artist, through Sept. 9. "Jasper Johns: Variations on a Theme," approximately 100 prints of targets, flags, numbers and other subjects by the famed artist, through Sept. 9. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Pyramid Atlantic Art Center: Ex Libris, an Exhibition of Prints by Chinese Artists, washington Printmakers Gallery presents the work of Chinese printmakers, through June 24. 8230 Georgia Ave., Silver Spring; 301-608-9101, Pyramidatlanticartcenter.org.

S. Dillon Ripley Center: "The Patents and Trademarks of Steve Jobs: Art and Technology that Changed the World," the Ripley Center offers a look at the man behind the phone in your pocket, through July 13. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "African American Art: Harlem Renaissance, Civil Rights Era and Beyond," an exhibition drawing from the Smithsonian's collections, this show features 100 works {mdash} many never before exhibited {mdash} by such 20th century artists as Benny Andrews, Lois Mailou Jones and Jacob Lawrence, through Sept. 3. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," video games have been steadily evolving for more than two generations now, but it's probably fair to say that a genre has reached maturity when it has its own Smithsonian show. "The Art of Video Games" explores the evolution of game design and culture with an interactive gallery of more than 80 revolutionary (at the time) game titles, including "Pac-Man," "Super Mario Brothers," "The Secret of Monkey Island," "Myst" and "Flower." The exhibition's opening weekend has been dubbed GameFest, with panel discussions and Q&A sessions with game designers and artists, through Sept. 30. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from

the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "Sourcing the Museum," new works inspired by textiles from the museum's holdings, through Aug. 19. "Woven Treasures of Japan's Tawaraya Workshop," silk kimonos and other garments from one of the world's most illustrious garment makers, through Aug. 12. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Capturing the Verve: Prints and Bronzes by Robert Cook," works by the artist intend to interpret motion, through July 14. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: "Rural Connections: Small Scale Landscape Paintings by Pattee Hipschen," more than 100 small-scale paintings depicting the American landscape, through July 2. All-Media Exhibit, juried by Mark-Cameron Boyd, this juried exhibit features works of different mediums by Art League members, through July 2. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Holding Patterns," multi-media works by Susan Feller focus on life's transitional moments, through July 1. "Rail Ways," paintings by Shelley Lowenstein depict scenes in train stations, through July 1. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Savage Gardens: The Real and Imaginary World of Carnivorous Plants," an exhibit of carnivorous plants, including the famed Venus flytrap, through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Painted Ladies

JAQUES LOUIS DAVID

"PORTRAIT OF THE ARTIST" depicts Rose Adelaide Ducreux, who managed to be both a painter AND a woman. "From Royalists to Romantics" at the National Museum for Women in the Arts focuses on French female artists from 1750-1850.

▶stage

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Bachelorette: Prior to their friend's wedding, three unhappy women indulge in champagne, cocaine and being catty, through July 1, $35-$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE **Bobby Gould in Hell:** In American Ensemble Theater's production one man attempts to prove he is a good man{mdash}too good for hell, through Sat., $10. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

Chinese Menu Comedy: through June 23, $10. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

Cuchullain: A broke, unemployed druggie with a debt to pay attempts to take on the welfare state in this dark comedy presented by Keegan Theatre, opens Sat. through July 1. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

DADA Returns!: The experimental theater troupe Fraudulent Productions revisits its show, through June 23, $10-$20. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

Double Indemnity: A wife woos an insurance agent into helping her get rid of her husband, through June 24, $26-$61. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

First You Dream: The Music of Kander and Ebb: The performance, complete with a 22-piece orchestra, showcases the music of John Kander and Fred Ebb, opens Fri. through July 1, $65-$125. Kennedy Center, Eisenhower

Continued on page E25

THE MUSIC MAN IS HERE!

"★★★★★... Burke Moses is superb." —*DC Metro Theater Arts*

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—*Washington Post*

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—*Washington Examiner*

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—*Maryland Theatre Guide*

"Utterly charming... Kate Baldwin is quite spectacular."
—*Washingtonian*

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Continued from page E23

Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

Flora the Red Menace: Love and the Great Depression threaten to derail one woman's dreams of having a job in fashion, through June 17, $30, $15 students. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

God of Carnage: Yasmina Reza's 2009 Tony Award-winning play follows two yuppy Brooklyn couples that go all pot-kettle-black after they meet regarding an incident of playground violence involving their sons, through June 24, $55-$79. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

LAST CHANCE Greg Proops: through Sun., $20-$25. DC Improv, 1140 Connecticut Ave. NW; 202-296-7008, Dcimprov.com.

LAST CHANCE Heidi: Johanna Spyri's novel about an optimistic young girl living with her cruel aunt is staged, through Sun., $12. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

Home of the Soldier: Synetic Theater brings its highly choreographed theatrics to this play which follows an American soldier in wartime, through July 1, $30-$80, $30-$50 seniors, $10-$25 students. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

Idomeneo: God's wreak havoc on King Idomeneo and his soldiers. Presented by the In Series, opens Sat. through June 17, $42, $38 seniors, $21 students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Continued on page E27

Down at Ye Olde Corral

CAROL PRATT

SARAH MARSHALL, CRAIG WALLACE AND Cody Nickell star as Baptista, Gremio and Petruchio in the Folger's "The Taming of the Shrew." This production puts the action in the Old West; doing Shakespeare in British accents is so overdone, so it was high time to throw some twang into all those "thous."

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GRADUATION SHOWCASE — JUN 28 — Chris Coccia showcases new comedy school grads
AISHA TYLER — JUN 29 & 30 — Archer on FX & The Talk on CBS
JOHN WITHERSPOON — Special Event — JULY 5 - 8 — Friday, House Party & The Boondocks
BILL BURR — SOLD OUT Special Event — JULY 10 — Chappelle's Show & The Opie & Anthony Show
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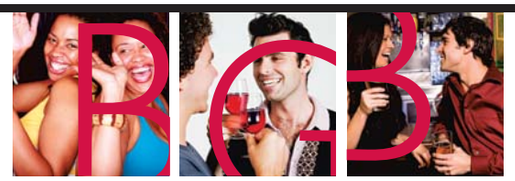

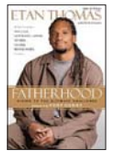

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13 PAUL THORN (Band) Jamie McLean
14 BILL KIRCHEN & TOO MUCH FUN & FRED EAGLESMITH
15 A Bluegrass Evening with VINCE GILL with special guest Sarah Jarosz
17 PATTERSON HOOD (from Drive By Truckers) with HOWLE+MOSLEY
18 An Evening with Hilary Hahn & Hauschka
20&21 'The Dream Tour' BRIAN CULBERTSON & DAVID SANBORN
22 JOHNNY WINTER JP Soars
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Karel Nel
Thurs., June 21 6–7:30 p.m.
National Museum of African Art deputy director and chief curator Christine Mullen Kreamer chats with South African artist Karel Nel who has a long-standing interest in the interface of art, science, and the human journey. Nick Scoville, the Moseley Professor of Astronomy at the California Institute of Technology and principal investigator of the Hubble Space Telescope imaging of COSMOS, joins in the conversation.

Jenaguru
Sat., June 30 2 p.m.
This contemporary music, dance, and spoken-word performance is inspired by a Zimbabwean creation myth.
Commissioned for *African Cosmos: Stellar Arts*

Under African Skies
Sat., July 28, Aug. 18
10 a.m.–2 p.m.
30 people per 20-minute show
Gaze at the African sky, which holds some constellations seen only in the Southern Hemisphere, with astronomy educators from the National Air and Space Museum.

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Africa Underground Beneath the Stars
Fri., July 13 7–11 p.m.
Join us for our after-hours event.
Must be 21.

Johnnetta Betsch Cole with Marcus Samuelsson
Fri., July 27 6:30–8 p.m.
Hirshhorn Museum and Sculpture Garden, Ring Auditorium
As part of the Director's Discussion Series, director Johnnetta Betsch Cole converses with Marcus Samuelsson, world-renowned chef and owner of the Red Rooster in Harlem.
Samuelsson will sign copies of his critically acclaimed memoir *Yes Chef* following the discussion.

PHOTO BY PAUL BRISSMAN

Sahara Dance Company
July 25, 26, and 27
12:30 p.m., and 1:15 p.m. each day (10-minute show)
Sahara Dance, Washington DC's center for Middle Eastern dance, highlights traditional and experimental styles of belly dance and Arab folk dance.

WORKSHOPS

Design Mud Cloth
Sat., June 23 1–3 p.m.
Age: 12 and up
RSVP 202.633.4646
Renowned for it's rich graphics, colors, and symbolism, mud cloth is a centuries-old hand-dyed cloth unique to Mali and the Bamana culture. Learn how to make your own mud cloth design.

Weave a Basket
Sat., July 14 1–4 p.m.
Age: 12 and up
RSVP 202.633.4646
Coiled weaving techniques are used to make everyday household items, such as baskets, furniture, and mats. Join us to learn the techniques to weave your own artwork.

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ACM: Out & About
Programming mostly offsite through July 29

June

ACM: Out & About features free collaborative programs held throughout the District through July 29 during the construction upgrade of the museum's public spaces. For reservations and details call 202.633.4844

Public Art East of the River — *Sunday 10, 2pm*
Location: ACM Staff Entrance
Tour the public art works in east-of-the-river communities with artist Deidra Bell.

ACM: Behind the Scenes — *Fridays 15 & 22, 10am*
Location: ACM Staff Entrance (RSVP – limit 15)
Join collections staff for a behind-the-scenes tour of the museum's conservation projects.

Anacostia and More — *Tuesday 12, 7pm*
Location: Honfleur Gallery, 1241 Good Hope Road SE
ACM staffers Gail Lowe and Robert Hall present an illustrated talk on the history of the Anacostia communities east of the river.

Juneteenth Celebration — *Saturday 16, 11:45am*
Location: Smithsonian American Art Museum, Kogod Courtyard, 8th & G St. NW
Celebrate Juneteenth with ACM, SAAM and the National Portrait Gallery with storytelling, musical performers, genealogy and crafts workshops.

Verbal Gymnastics — *Wednesday June 20, 10am*
Location: Congress Heights Senior Wellness Center, 3500 Martin Luther King Jr Ave. SE
Poet and playwright John Johnson helps you craft an original piece of spoken word.

ACM: Out & About AT THE
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FOLKLIFE FESTIVAL
click here for schedule

goingoutguide.com | Weekend Pass

Continued from page E25

LAST CHANCE Into the Woods: The Port Tobacco Players present Stephen Sondheim's musical about classic fairy tale characters who don't all live happily ever after, through Sun., $17, $14 seniors and youth. Port Tobacco Players, 508 Charles St., La Plata; 301-932-6819, Ptplayers.com.

Lonely Planet: The power of friendship is highlighted in this play set in a map store, through June 17, $25-$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, Metrostage.org.

Mr. Burns, A Post-Electric Play: If you ever watched the Simpsons as a form of escapism, you may sort of relate to this plot line. Of course, you most likely aren't one of the final survivors on earth. This play, written by Anne Washburn (the dramatist behind "Orestes, A Tragic Romp," which played at the Folger in 2010), follows a group of Armageddon survivors. To weather post-apocalyptic doldrums, they escape into Matt Groening's cartoon universe of yellow-skinned oddballs by recounting favorite episodes, through July 1, $35-$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Puerto Rico.. Fua!: The island's history is told through a satirical musical, through July 1. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Ragtime: Laurel Mill Playhouse presents the musical based on the E.L. Doctorow novel set in the early 1900s, through June 17, $18; seniors, military and students $15. Laurel Mill Playhouse, 508 Main St., Laurel; 301-617-9906, Laurelmillplayhouse.org.

Red Scare on Sunset: The comic melodrama focuses on communism and 1950's Hollywood. Presented by Prince William Little Theatre, opens Fri. through June 17, $15. Hylton Performing Arts Center, 10960 George Mason Cir., Manassas; 703-993-7759, Hyltoncenter.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, $45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Sister Mary Ignatius Explains It All For You: Cam Magee stars in Christopher Durang's comedy about religion and the Catholic church. Presented by American Century Theater, through July 7, $17-$35, $17-$32 students and seniors, age 18 and younger free. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Source Festival: The festival features never-before-seen shorts, full-length plays and "blind dates," in which pair artists from different disciplines collaborate together to create a new work, opens Fri. through July 1. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Spring Awakening: The rock musical examines adolescent angst and teenage sexuality. Presented by Keegan Theatre, through July 8, $40, $35 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.org.

Suicide, Incorporated: No Rules Theatre Co. presents a tragicomic about a business that helps people write perfect suicide notes, through June 23, $20-$25. H Street Playhouse, 1365 H

Continued on page E29

The HAMILTON

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SUNDAY GOSPEL BRUNCH

EVERY SUNDAY

10:00 - 11:30 AM & 12:30 - 2:00 PM

SUNDAY, JUNE 10 WASHINGTON PERFORMING ARTS SOCIETY'S MEN AND WOMEN OF THE CHOIR $25

SUNDAY, JUNE 17 TBD $25

SUNDAY, JUNE 24 NAOMI SHELTON & THE GOSPEL QUEENS $25

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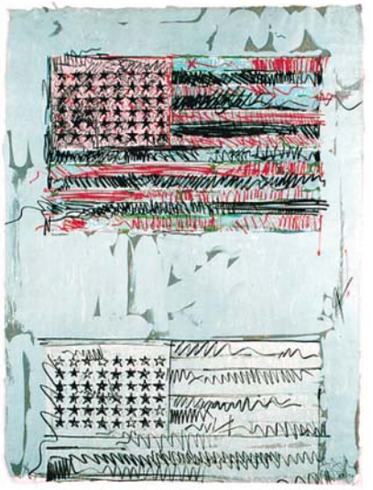

THE PHILLIPS COLLECTION

JASPER JOHNS: VARIATIONS ON A THEME

June 2–September 9
phillipscollection.org

NATIONAL GALLERY OF ART U.S.A.

IN THE TOWER: BARNETT NEWMAN

June 10–February 24
nga.gov

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RICHARD DIEBENKORN: THE OCEAN PARK SERIES

June 30–September 23
corcoran.org

Jasper Johns, *Flags II*, 1970, John and Maxine Belger Foundation © Jasper Johns and ULAE / Licensed by VAGA, New York, NY. Barnett Newman, *First Station*, 1958, National Gallery of Art, Washington, Collection of Robert and Jane Meyerhoff. Richard Diebenkorn, *Ocean Park #83*, 1975, Corcoran Gallery of Art, Washington, DC, Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund, and Mary M. Hitchcock © The Richard Diebenkorn Foundation

Jasper Johns: Variations on a Theme is organized by The Phillips Collection in collaboration with the John and Maxine Belger Foundation. • *In the Tower: Barnett Newman* is organized by the National Gallery of Art, Washington. The exhibition is made possible by The Exhibition Circle and The Tower Project of the National Gallery of Art. • *Richard Diebenkorn: The Ocean Park Series* is co-organized by the Orange County Museum of Art and the Modern Art Museum of Fort Worth. The exhibition is curated by OCMA curator Sarah C. Bancroft. The exhibition is made possible by the Henry Luce Foundation. BNY Mellon Wealth Management is the National Presenting Sponsor. Major support is provided by the National Endowment for the Arts, Pamela and James Muzzy, and Jean and Tim Weiss. Significant gifts are provided by Dr. James B. Pick and Dr. Rosalyn M. Laudati, Barbara and Victor L. Klein, and the Beall Family Foundation. Additional support is provided by Toni Berlinger, Kingsley and Jack Croul, the Robert Lehman Foundation, Linda P. Maggard, Twyla and Charles D. Martin, Joan Riach-Gayner, and the Visionaries. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The presentation at the Corcoran Gallery of Art is funded in part by The Brown Foundation, Inc., of Houston, the Women's Committee of the Corcoran, the Dedalus Foundation, Carolyn S. Alper, the Bollerer Family, Mr. and Mrs. Harry Hopper III, Eleanor F. Hedden, Gilbert and Ann Kinney, and the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

goingoutguide.com | Weekend Pass

Continued from page E27

St. NE; 202-544-0703, Hstreetplay-house.com.

The Animals and Children Took to the streets: Animation, live actors and music come together in this play about a dystopia, opens Fri. through July 1. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Bacchae: Euripides's Greek tragedy is presented by WSC Avant Bard, through July 1, $10-$35. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

SATURDAY ONLY **The Frog Bride:** opens Sat. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean; 703-790-0123, Aldentheatre.org.

The History Of Invulnerability: The play explores the life of Jerry Siegel, Jewish man behind the character Superman, through July 8, $30-$60, $41-$56 seniors, $15-$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

The Illusion: Although Mitchell Hebert just won a Helen Hayes Award for acting, he will go behind the scenes to direct Forum Theatre's take on Tony Kushner's play, which follows a man trying to reconnect with his son with the help of a magician, through June 16, $25, $20 seniors, $15 students. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

The Music Man: Songs from the great musicals of the 20th century are reinterpreted by musicians and singers all the time. But once in a while, it's nice to put songs such as "Till There Was You" or "76 Trombones" in their original context. It's all about the music when Arena Stage brings back the 1957 musical "The Music Man," about "Professor" Harold Hill, a con man who starts questioning his lifestyle when he moves to River City and falls for Marian, the fetching librarian and piano teacher. Directed by Molly Smith and starring Tony nominee Kate Baldwin, "The Music Man" is set to be one of spring's finest theater offerings, through July 22, $46-$91, subject to change, based on availability. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The Normal Heart: A group of friends fight to expose the AIDS crisis in New York, opens Fri. through July 29, $79-$94. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The Servant of Two Masters: Shakespeare Theatre Company's first foray into the work of Carlo Goldoni is a commedia dell'arte production about a man attempting to double his earnings by juggling two employers, through July 8, $39-$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

SATURDAY ONLY **The Solar System Show:** Kids learn about the solar system with Dr. Canterbury Osmand and his robot assistant, Sparko. Presented by Pointless Theatre Company, opens Sat., free. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

The Sorcerer and Trial By Jury: through June 17, $10-$20, $10-$18 seniors, $10-$16 students. Rockville Civic Center Park, F. Scott Fitzgerald Theatre, 603 Edmonston Dr., Rockville; 240-314-8690.

War Games

COURTESY SYNETIC THEATRE

SYNETIC THEATRE premieres the play "Home of the Soldier," about a man who joins the Army after his father disappears. Vato Tsikurishvili plays the son, who goes from thinking war is a video game to realizing that it's really, really not.

LAST CHANCE **The Taming of the Shrew:** A real-life husband and wife acting team perform Shakespeare's battle of the sexes, through Sun., $30-$65. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

The Tooth of Crime: Sam Shepard's early work is presented by WSC Avant Bard, through July 1, $10-$35. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Xanadu: Roller skates. Headbands. Singing. Teeny shorts. Instead of going to yet another 1980s-themed kegger, why not sit in the seats and watch our past unfold on stage. Sure, Olivia Newton-John may not be the one whirling about, but it will be hard not to get caught up in the disco fantasy magic, through July 1, $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

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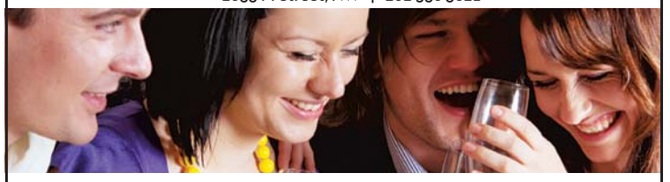

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New Tools of the Trade

To prep dishes, chefs use a mix of high-tech gadgets and ordinary kitchen implements

Look closely into the open kitchens of Washington's Elisir, Mintwood Place and Rogue 24, and Baltimore's Wit and Wisdom. You'll spot excellent visual representations, side by side, of two recent trends in American restaurant cookery: the emergence of modern technique and the rebirth of rustic, home-style cooking.

At first, traditional chefs bristled at notions of de- and reconstructing dishes. They scoffed at science-lab gadgetry, such as cream whippers dispensing lobster foams, "outboard motor" circulators and smoking tanks dispensing liquid nitrogen.

But then a shift occurred, within the past decade. Avant-garde elements began to filter down, taking root in professional kitchens of all kinds.

"Things have switched from the old way of cooking, thanks to molecular gastronomy," says Elisir chef Enzo Fargione. "I adopt those techniques if the idea and the final concept make sense for the taste, not just the look," the chef says. "If it was just about the look, I'd have a museum."

So the days of setting up the line with water baths to hold containers of stocks and purees are fading, as is the use of tongs, ladles and, in some cases, gas-fired appliances.

In their place are induction burners, wood-burning grills, oversize tweezers, sauce-filled thermoses, siphons, Microplanes and the occasional can of sodium alginate or calcium chloride. And now you have a front-row seat for the counter revolution. **DAVID HAGEDORN (THE WASHINGTON POST)**

ASTRID RIECKEN/FOR TTWP

Place It Mintwood Place chef Cedric Maupillier uses oversize tweezers to carefully place wood-fired head-on shrimp on top of grilled mackerel.

KATHERINE FREY/TWP

Whisk It, Shave It, Shuck It Some tools of the trade at Elisir include: tweezers, a ball whisk, melon ballers, a truffle shaver (also used for garlic chips), a silicon pastry brush, an oyster shucker, a ceramic knife, a chicken eggshell cutter and a quail egg cutter.

MICHAEL TEMCHINE/FOR TWP

Warm It Wit and Wisdom's corporate executive sous-chef Zachary Mills pours heated sauces into a pan placed on an induction burner, which will then hold the sauces at the proper temperature during service.

ASTRID RIECKEN/FOR TWP

Blend It Mintwood Place's Maupillier uses a Magic Bullet mini-food processor he bought at Costco to puree soups to order. He's working on a smoked potato soup, above.

MARK GAIL/TWP

Margaret Gabriel samples cheese at the Garden Cafe's Catalan buffet, designed to complement an exhibit of Joan Miro's work.

An Artful Spread

Jose Andres brings Catalan cuisine to the National Gallery

First Bite

"Never have I wanted to take a nap in the place I was eating as much as this."

The friend sitting across from me at the Garden Cafe is reading my mind. There are few more lulling spots to graze in than this airy dining area in the belly of the National Gallery of Art, where a gentle fountain provides the sole background music and trellised walls offer the illusion of dining alfresco.

The marble tabletops are cool to the touch; a statue of Bacchus toasts us from an alcove perch. As busy as the venue is on a recent midday, the liveliness never devolves into discord.

Now is a superb time to visit. Through Aug. 12, the gallery is hosting an exhibit of the work of the celebrated Catalan modern artist Joan Miro. To complement the show, "Ladder of Escape," the cafe is serving food designed by chef Jose Andres of ThinkFoodGroup, the restaurant collection that includes Jaleo, the popular Spanish tapas destination. While the cafe offers a handful of entrees on its menu, the Catalan-inspired buffet, displayed on a center table, is where you want to focus.

The spread looks like a picnic sans grass. White bean salad, roasted vegetables, a couple of homey meat stews in red Dutch ovens and a finale of cheeses and Marcona almonds taste true to their source. My lone quibble is the dribble of albarino in my $9 glass of wine.

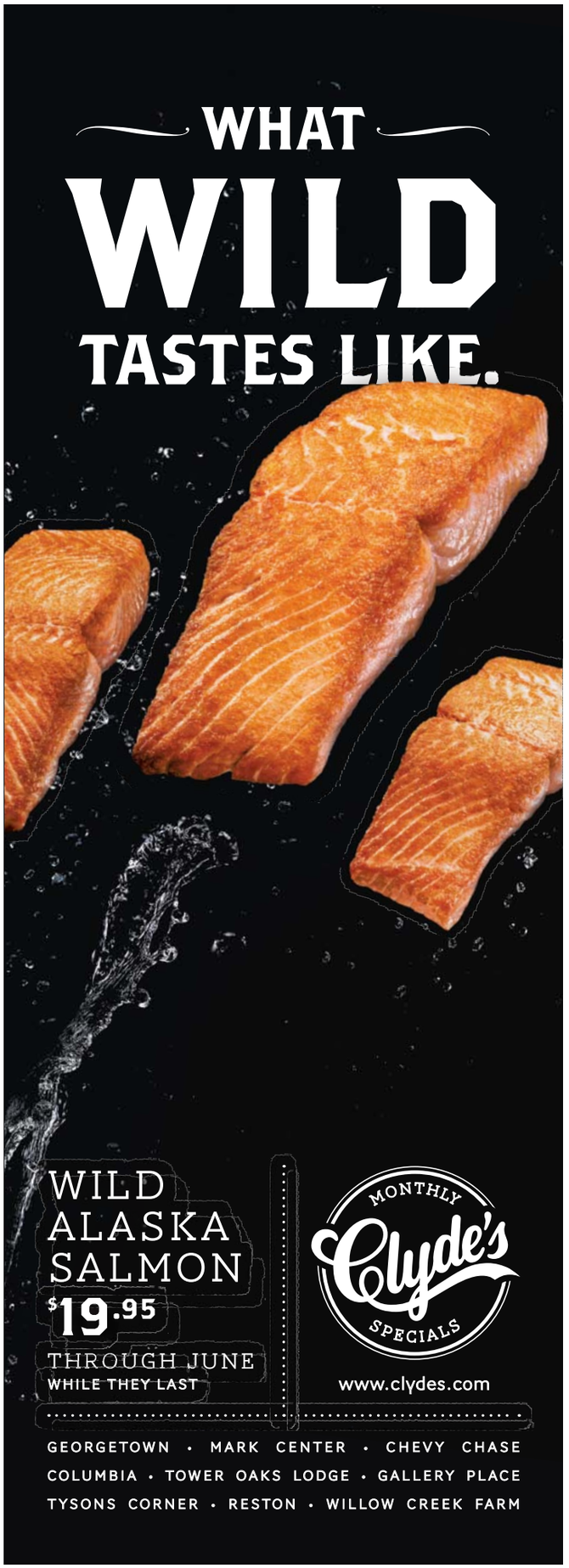
"Be sure to try the soup," says a woman behind me in the buffet line. She's back for seconds of the pale orange puree of tomato and cherries, garnished with a skewer of tiny tomatoes and a sail of crostini. Back at my table, I spoon into the recommendation and swoon. Garlic, vinegar and emulsified fruit wash over my tongue. A cinnamon-rich crema Catalana has a similar effect on me. The combination of the crackling caramelized sugar top and the near-liquid custard is soothing.

With the bill come recipe cards, one for that cold fruit soup. Even after Miro makes his exit, I'll be keeping Catalonia in my thoughts.

TOM SIETSEMA (THE WASHINGTON POST)

● *4th Street and Constitution Avenue NW; 202-737-4215, Nga.gov. (Archives)*

Fired Up: If you can't get to Cuba, let Cuba come to you, right? Cuba Libre's chef-partner Guillermo Pernot on Tuesday hosts the second of his "Pop-Up Paladares" series, in which he collaborates with Cuban chefs on special prix fixe menus. This session features chef Alain Rivera Santana, of Havana's Doctor Café, which is famous for using charcoals to give dishes unique flavor. 801 A Ninth St. NW; June 12-14, $45; 202-408-1600, Cubalibrerestaurant.com. (Gallery Place) (EXPRESS)



NIGHTCLUB 9:30 815 V ST NW DC

THIS WEEK'S SHOWS

Jimmy Cliff ..... Th 7
Queen Extravaganza *The Official Queen Tribute Show* ..... F 8
Matthew Sweet *Girlfriend Tour - Playing "Girlfriend" in its entirety.* w/ Callaghan *Early Show! 7pm Doors.* ..... Sa 9
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.* ..... Sa 9
Marillion ..... Su 10
Laura Marling w/ Willy Mason ..... Tu 12

JUNE

Brazilian Girls ..... Th 14
Balkan Beat Box w/ Mucca Pazza ..... F 15
Destroyer w/ Sandro Perri ..... Sa 16
Who's Bad: *The World's #1 Michael Jackson Tribute Band* w/ Three Legged Fox ..... F 22
Bach2Rock *Matinee Shows! 11am Doors* ..... Sa 23 & Su 24
U.S. Air Guitar Championships - *D.C. Regional* ..... Sa 23
Reel Big Fish & Goldfinger w/ Big D and the Kids Table & Suburban Legends ..... Tu 26
Jukebox the Ghost w/ Savoir Adore & Bright Moments ..... F 29
Pauly Shore - Paulytics *An upbeat political special featuring live stand up performances with political comedians and celebrities including* Godfrey • Rachel Feinstein • Vidur Kapur *and more! To be televised on Showtime. Two Shows! 5:30pm and 9pm Doors. 18+ to enter. These are seated shows.* ..... Sa 30

First Night Sold Out! Second Night Added!

JULY

Scissor Sisters w/ Rye Rye ..... Tu 3
AN EVENING WITH The Disco Biscuits ..... Th 5
No Scrubs: '90s Dance Party with DJs Will Eastman and Brian Billion ..... Sa 7
NYLON AND STARBUCKS FRAPPUCCINO SUMMER MUSIC TOUR WITH Neon Trees w/ Penguin Prison & JJAMZ ..... W 11
La Coka Nostra & Jedi Mind Tricks ..... F 13
The Promise Ring w/ Title Tracks ..... F 20
Justin Jones ..... Sa 21
AN EVENING WITH Frank Ocean *On Sale Friday, July 8 at 10am* ..... M 23

MANY MORE SHOWS ON SALE! Visit 930.com for a full lineup.

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9:30 Club Presents at U STREET MUSIC HALL

JUNE

3 Bad Jacks ..... Th 7
Spanglish Fly ..... Sa 16
K. Flay ..... W 20
Nobody Beats the Drum ..... Th 21
9:30 CLUB and BLACK CAT Present Eli "Paperboy" Reed w/ Lilly and the Parlour Tricks ..... F 22
FACE TO FACE *acoustic performing "Ignorance is Bliss" in its entirety.* w/ Nat Rufus ..... Sa 23

JULY

Novalima w/ Congo Sanchez (DJ Set) ..... Sa 7
Spoek Mathambo ..... F 13
Debo Band ..... Sa 14
NONA HENDRYX ..... Tu 17
OURS ..... Th 19
Jay Brannan ..... Sa 21
Liars ..... W 25
Kishi Bashi ..... F 27
The Company Band - *Dave Bone, Neil Fallon (Clutch), Brad Davis (Fu Manchu), Jess Margera (CKY), and James A. Rota (Fireball Ministry)* w/ Lionize & Black Cowgirl ..... Sa 28

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On Sale Friday, June 8 at 10am

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GOTYE w/ Missy Higgins & Jonti ..... SEPTEMBER 30
On Sale Friday, June 8 at 10am

THIS SUNDAY!
FOSTER THE PEOPLE w/ The Kooks • Kimbra • JUST ADDED! Will Eastman - *DJ sets between acts in 9:32 Club!* ..... JUNE 10

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The Beach Boys: Brian Wilson, Mike Love, Al Jardine, Bruce Johnston, David Marks ..... FRIDAY, JUNE 15
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DEF LEPPARD & POISON w/ Lita Ford ..... JULY 10
SCORPIONS ..... JULY 12
JASON ALDEAN w/ Rachel Farley & Dee Jay Silver ..... JULY 15
HOT CHIP & SLEIGH BELLS w/ DJ Set by JAMES MURPHY (DFA/LCD SOUNDSYSTEM) ..... JULY 22
Vans Warped Tour *featuring* All Time Low • Taking Back Sunday • New Found Glory *and more!* ..... JULY 24
For a full lineup, visit www.vanswarpedtour.com
Santana & The Allman Brothers Band ..... JULY 30
CDE PRESENTS SUMMER SPIRIT FESTIVAL featuring ERYKAH BADU • COMMON • CHUCK BROWN TRIBUTE • SHARON JONES AND THE DAP-KINGS *and more!* ..... SATURDAY, AUGUST 4
For a full lineup, visit merriweathermusic.com
O.A.R. w/ Rebelution ..... FRIDAY, AUGUST 10
MY MORNING JACKET w/ Band of Horses ..... SATURDAY, AUGUST 18
JASON MRAZ w/ Christina Perri ..... FRIDAY, AUGUST 24
Florence + The Machine w/ The Weeknd & The Maccabees ..... SEPTEMBER 19

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METRIC ..... FRIDAY, SEPTEMBER 21

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D.A.R. Constitution Hall • Washington, D.C.

DISPATCH w/ Good Old War & Parkington Sisters ..... OCTOBER 11

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Sports

In Brief

TENNIS

Rafael Nadal Two Wins Away From French Title

A rain shower stopped play at Roland Garros for a minute or two in the middle of Rafael Nadal's quarterfinal. Nicolas Almagro? He couldn't do anything to slow Rafa at his favorite tournament. Second-seeded Nadal defeated his fellow Spaniard 7-6 (4), 6-2, 6-3 on Wednesday to move to the French Open semifinals against David Ferrer. (AP)

BERNAT ARMANGUE/AP

Rafael Nadal celebrates after beating Nicolas Almagro in the French Open.

PRO FOOTBALL

Coughlin Signs Two-Year Extension With Giants

Tom Coughlin has signed a two-year contract extension through the 2014 season with the New York Giants. The 65-year-old Coughlin, who led the team to its second Super Bowl win under him in February, has coached the Giants since 2004. His contract was in its final year. Coughlin said Wednesday "It is an honor and a privilege to be the head coach of the New York Giants." The oldest coach to win a Super Bowl, Coughlin also took the Giants to the 2007 title. New York beat New England in the Super Bowl both times. (AP)

OLYMPICS

IOC Says 'Great Strides' Made for 2016 Games

The International Olympic Committee says Rio de Janeiro is making "great strides" in preparations for the 2016 Olympics but warns of tight deadlines and a considerable increase in the amount of work after the London Games. The IOC coordination commission ended its annual visit on Wednesday, saying Rio officials must be prepared to take center stage after Rio Mayor Eduardo Paes receives the Olympic flag in 67 days in London. Coordination commission leader Nawal El Moutawakel says ensuring the venues are ready is the priority. (AP)

PRO FOOTBALL

Redskins Sign CB

The Washington Redskins have claimed cornerback Morgan Trent off waivers from the Jacksonville Jaguars and released cornerback Leigh Torrence. Trent was drafted by the Cincinnati Bengals in the sixth round in 2009. He has three career NFL starts. (AP)

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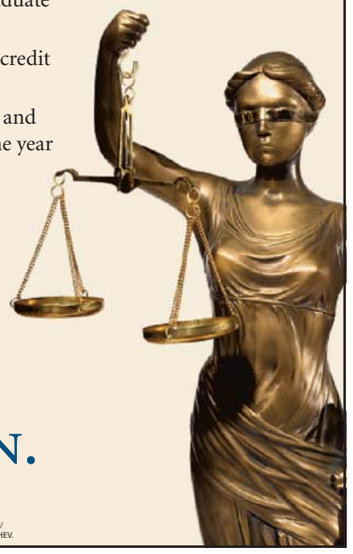

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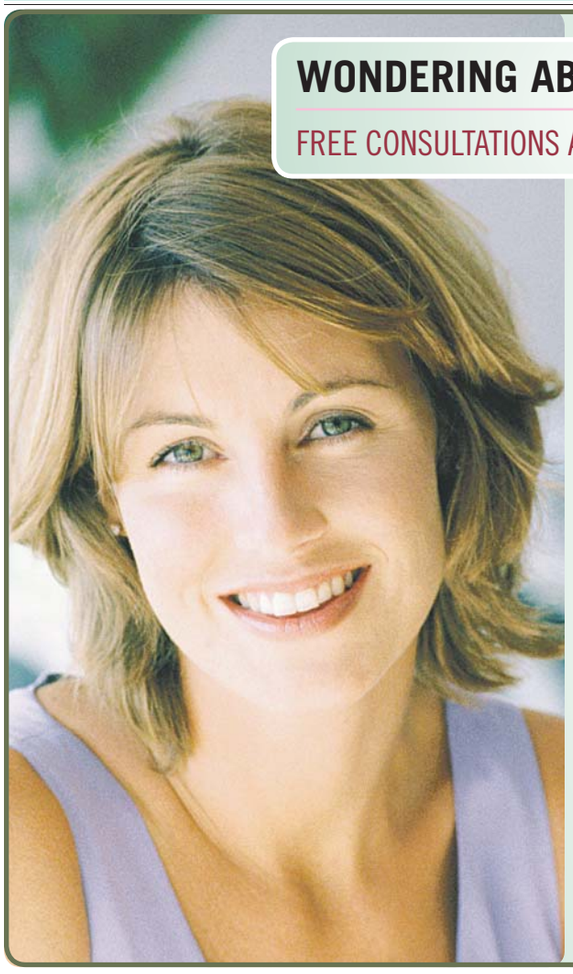

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Sports

NICK WASS/AP

Mike Knuble finished his 15th NHL season this spring and will be a free agent July 1.

Knuble Will Not Return to Capitals

Veteran winger says move to release him was not unexpected

The Capitals

After three seasons in Washington, Mike Knuble's time as a Capital has come to an end.

Knuble said in a phone interview Wednesday that he has been informed by General Manager George McPhee that the Capitals will not re-sign him for the 2012-13 season. The veteran winger is set to become an unrestricted free agent on July 1.

"I don't think it was unexpected, the way things went this season," Knuble said. "There are younger guys stepping up and those guys will need a spot to play and a chance to play. ... It's really the first time in my career that I've been told by a team they don't want me back, but it's not like I was blindsided."

Knuble, who turns 40 on July 4, has said numerous times that he would like to continue playing but knows that his future rests in whatever the free agent market holds this summer.

"I feel prepared for anything," Knuble added. "I could be in hockey, outside of hockey — but my first priority would be to keep playing."

The 2011-12 campaign marked Knuble's 15th NHL season, and it was arguably his most trying year in the past decade. After serving as a top-six forward for his first two years in Washington, Knuble's role changed to that of a fourth-line grinder, his ice time diminished significantly and he was a healthy scratch for three different stretches between February and March.

Knuble finished the regular season with six goals and 18 points, failing to record 20 goals for the first time since 2001-02.

KATIE CARRERA (THE WASHINGTON POST)

Irons and Irony

Phil Mickelson pulled out of the Memorial Tournament last week because of "mental fatigue," but "phone fatigue" may have been more accurate. Mickelson, according to ESPN, texted PGA Tour Commissioner Tim Finchem from the sixth fairway at Muirfield Village on Thursday to say that fans with cellphones were getting out of hand on the course. CINDY BOREN (TWP)

I'll Have Another Favored to Win

Colt to start from No. 11 post in attempt to take Triple Crown

Horse Racing

I'll Have Another will begin his bid to win the Triple Crown by breaking from the No. 11 post in the Belmont Stakes.

The Kentucky Derby and Preakness winner on Wednesday was made the 4-5 early favorite for Saturday's race.

"We're going to see how the pace sets up," trainer Doug O'Neill said Wednesday. "If they're crawling, hopefully we'll be leading the crawl. And if they're flying, hopefully we'll be sitting in behind the horses flying."

Just two Belmont winners have come out of the No. 11 post since 1905. I'll Have Another bucked history in the Derby as the first horse to win from the 19th post.

Dullahan was the 5-1 second choice and drew post No. 5. The colt finished third in the Kentucky Derby and sat out the Preakness.

Union Rags was the third betting choice at 6-1 and will break from post No. 3. The colt was bumped at the start by Dullahan in the Derby and rallied from 17th to finish seventh. He also skipped the Preakness to prepare for the 1½-mile Belmont.

MARK LENNIHAN/AP

A horse groomer washes I'll Have Another at Belmont Park Wednesday.

I'll Have Another moved into the detention barn that will house the 12 Belmont horses until they run in the race. He arrived four minutes past the noon deadline set by the New York State Racing and Wagering Board. He went for his usual gallop earlier in the morning, and O'Neill said his colt has a "big chance" to win.

11

The number of horses that have won the Triple Crown. The last horse to do it was Affirmed, in 1978.

Eleven horses were entered Wednesday to take on I'll Have Another in his bid to win the Triple Crown for the first time since Affirmed did it in 1978.

Only 11 horses have accomplished the feat, while 19 have been tripped up in their Triple tries. BETH HARRIS (AP)

TV Lineup

NATIONALS (1 P.M., MASN) The Nats close out their series against the Mets before hitting the road for interleague play against the Red Sox.

ORIOLES (7 P.M., MASN) Before the Nats get there, the O's will finish up a road trip against the Red Sox.

NBA PLAYOFFS (8:30 P.M., ESPN) The Boston Celtics return home to try and close out LeBron James and the Miami Heat to reach the NBA Finals for the 22nd time.

TENNIS (8 A.M., ESPN2) Australian Samantha Stosur takes on Italian Sara Errani on one side of the women's French Open semifinals at Roland Garros, and Czech Petra Kvitova takes on Russian Maria Sharapova on the other side of the draw.

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He Could Be the One
Miley Cyrus is engaged to her boyfriend, Liam Hemsworth **31**

Broadcast Muse

HBO

Fangs Are ____!

True Blood's Season 5 opener airs Sunday (9 p.m., HBO). It's full of shocking twists!! Accordingly, exec producer Alan Ball asks that TV critics "not reveal any plot surprises."

And yet ... Ball says it is "acceptable to mention" that feisty human waitress Tara, who had half her head blown off last season, "is a part of the show" — as long as we don't say "how."

By Marc Silver

So it occurred to me: We can preview Sunday's show via the classic kids' game Mad Libs. Readers, fill in the blanks!

Dominatrix vampire Pam wears a Walmart sweatsuit to prepare for being ____ed with _____.

Nordic vampire Eric Northman (Alexander Skarsgard, above) assumes the alias "Ike Applebaum" so he can _____. (No, the answer is not "have a bar mitzvah.")

Northman and sister Nora have an unusual relationship that involves _____ing "like champions."

Noted horndog Jason Stackhouse eschews sex with a hot sorority girl 'cause he's trying not to be an _____.

Burying evil vampire king Russell Edgington in cement turned out to be a _____ idea.

In conclusion, I can't _____ wait for the rest of the season to unfurl!

@ Read Marc's previous columns at: **expressnightout.com/muse**

AP FILE PHOTO

"Fahrenheit 451" mastermind Ray Bradbury died Tuesday night at the age of 91.

He Penned Our Future

Author Ray Bradbury, whose visions enthralled generations of science fiction fans, dies at 91

Appreciation

Ray Bradbury anticipated iPods, interactive television, electronic surveillance and live, sensational media events, including televised police pursuits — and not necessarily as good things.

The science fiction and fantasy master spent his life conjuring such visions from his childhood dreams and Cold War fears, spinning tales of telepathic Martians, lovesick sea monsters and, in uncanny detail, the high-tech, book-burning future of "Fahrenheit 451."

All of them, in short stories, in the movie theater and on the television screen, would fire the imaginations of generations of children and adults across the world.

Bradbury, who died Tuesday night at age 91, was slowed in recent years by a stroke but he remained active over the years, turning out new novels, plays, screenplays and a volume of poetry.

He wrote every day in the basement office of his home in Los Angeles and appeared from time to time at bookstores, public library fundraisers and other literary events.

Few writers could match the inventiveness of his plots: A boy outwits a vampire by stuffing him with silver coins; a dinosaur mistakes a foghorn for a mating call; Ernest Hemingway is flown back to life on a time machine.

Bradbury also scripted John Huston's 1956 film version of "Moby Dick" and wrote for "The Twilight Zone" and other television programs, including "The Ray Bradbury Theater," for which he adapted dozens of his works.

Bradbury broke through in 1950 with "The Martian Chronicles," a series of intertwined stories that satirized capitalism, racism and superpower tensions as it portrayed Earth colonizers destroying an idyllic Martian civilization.

A dynamic speaker with a booming, distinctive voice, he could be blunt and gruff. But Bradbury was also a gregarious and friendly man, approachable and often generous with his time to readers as well as fellow writers.

Bradbury is survived by his four daughters. Marguerite Bradbury, his wife of 56 years, died in 2003. JOHN ROGERS (AP)

Notable Quotes

"We have too many cellphones. We've got too many Internets. We have got to get rid of those machines. We have too many machines now."

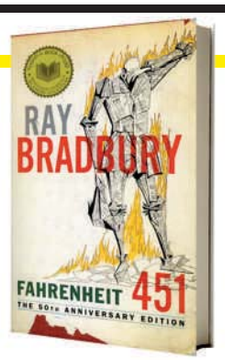
— **IN RESPONSE** TO HIS WORKS BEING DISTRIBUTED AS E-BOOKS

"I'm not afraid of machines. I don't think the robots are taking over. I think the men who play with toys have taken over. And if we don't take the toys out of their hands, we're fools."

— **SPEAKING TO** WRITER'S DIGEST IN 1976

"The great thing about my life is that everything I've done is a result of what I was when I was 12 or 13."

— **BRADBURY** IN 1982



The 411 on '451'

Ray Bradbury wrote "Fahrenheit 451" on UCLA library typewriters, rented for 10 cents a half hour. He completed the book in nine days, at a cost of $9.80. Released in 1953, the apocalyptic narrative of nuclear war abroad and empty pleasure at home featured firefighters assigned to burn books rather than to put out blazes. 451 degrees Fahrenheit, Bradbury had been told, was the temperature at which texts went up in flames. (AP)

Rollicking, Catchy and Creepy

Edward Sharpe and the Magnetic Zeros are oddly endearing

Album Review

Alex Ebert, leader of the Los Angeles-based collective Edward Sharpe and the Magnetic Zeros, recently told an interviewer that he had no interest in the Zeros being the equivalent of "the '60s ride at Disneyland," which is, after a fashion, exactly what they are: a genial facsimile of a Manson-era hippie jam band, complete with multi-culti sing-alongs and hygienically suspect old-timey beards.

CHARLES ESHELMAN/GETTY IMAGES

Alex Ebert is one of 11 members in Edward Sharpe and the Magnetic Zeros.

Here
Edward Sharpe and the Magnetic Zeros

Edward Sharpe (who doesn't exist) and the Magnetic Zeros (of whom there are 11 — yes, 11) have all the Americana authenticity of colonial re-enactors in Historic Williamsburg, but you don't have to believe their sophomore full-length album, the often great, vaguely false "Here," to like it.

"Here" starts with "Man on Fire," a taut grower of a track indebted to Johnny Cash, and piles on the tropes from there. There's a rollicking Up With People extravaganza ("That's What's Up"), a spartan country ballad in the spirit of something from Levon Helm's Midnight Ramble ("Child"), a ramshackle, bang-the-washboard raver ("I Don't Wanna") straight outta the '70s (which is to say, the 1870s).

The rest is mostly a welter of feel-good jams with an indeterminate spirituality baked in. It's the gleeful interplay between the band's members — the seemingly off-the-cuff hoots and hollers, the unearthly harmonies — that make "Here" worthwhile even when it's creepy, which is often. ALLISON STEWART (FOR THE WASHINGTON POST)

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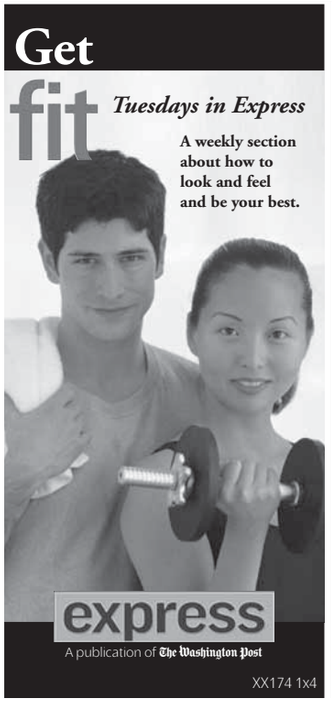

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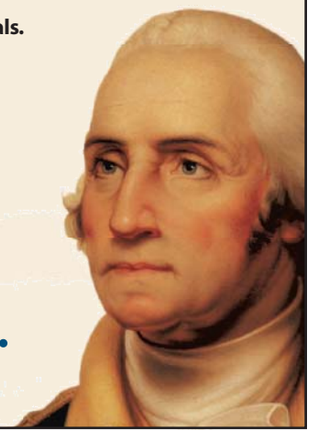

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Best Bets

NBC 9:00

Saving Hope In this new drama series, when Dr. Charlie Harris (Michael Shanks, left), ends up in a coma, it leaves his fiancee, Alex Reid, in a state of shock. As Reid and the other doctors race to save his life, Harris explores the hospital halls, unsure if he's a ghost or a figment of his own imagination.

FOX 9:00

The Choice Cat Deeley, right, hosts this new dating series in which celebrities compete to find true love among a group of singles — whom they can't see. Among the participants are Dean Cain and "Jersey Shore" star DJ Pauly D.

ABC 10:00

Rookie Blue In a story with echoes of a recent real-life case, Dov walks in on a store robbery and shoots a black teenager who may or may not have been armed. As 15 Division tries to prevent the resulting community outrage from erupting into an all-out riot, Dov is filled with self-doubt in the new episode "A Good Shoot." (TRIBUNE MEDIA)

FOX

Lopez Lightens Up

TAKE ME OUT

FOX 8:00

George Lopez hosts new series "Take Me Out," which places 30 women behind illuminated podiums. When a potential suitor displeases them, they can turn off their respective lights. The near-infantile behavior and sexual innuendo may prove too much for some viewers. KEVIN MCDONOUGH (UNIVERSAL UCLICK)

Reality

Out on the Bayou

Southern Louisiana's Terrebonne Parish is the setting for "Bayou Busted," a new reality series that follows fiery personalities in a sheriff's office as they try to enforce the law in the swamplands south of New Orleans, where voodoo is common and no case is routine. (TM)

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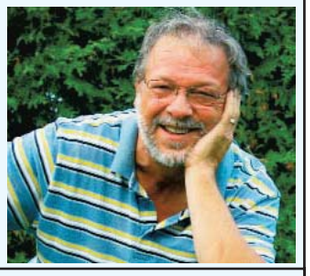
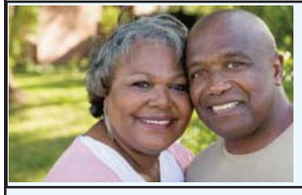
- Testing before and after study agents will include blood drawing over 24 hours, urine collection, an intravenous glucose tolerance test, and 1-2 day overnight inpatient stay





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*See sales manager for details.
MHBR#2713

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GOOGLE

Blog Log

GROUPON

"The bird looks better in a way that's invisible unless you were a fervent feather-counter and close bird-watcher of the previous logo. Less fat and more dove-ish."

—**CASEY CHAN AT GIZMODO.COM** notes that most people will barely be able to tell the difference between the old Twitter logo and the new one unveiled Wednesday.

"Shame on Google for making their Doodle the 79th Anniversary of the Drive-In Theater on the anniversary of D-Day #googlefail"

—**@SANDYMCILREE** wasn't particularly fond of the search engine's tribute to Richard Milton Hollingshead Jr. on the anniversary of him opening the first theater of its kind in Pennsauken Township, N.J.

"Last week, Groupon offered deals "for the man who gave birth to you." In its latest email, the company shows a sense of humor about its mistakes."

—**ANNA NORTH AT BUZZFEED.COM** thought the coupon company was clever to own its gaffe, by offering a Father's Day deal Wednesday with a line that read, "Deals to celebrate the man who carried you around for nine months."

"Kwame Browns just don't work out in D.C."

—**@DCWIZ** jokes about the D.C. Council member, who was charged with bank fraud Wednesday, and the former Wizards No. 1 pick from 2001.

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puzzles lookout

Horoscope

GEMINI (May 21-June 20) You may begin the day slightly behind schedule, which means that you'll have to take on a more ambitious plan to get it all done.

CANCER (June 21-July 22) You'll be working quickly all day long — but you must never allow the schedule to become overwhelming. You must remain in control.

LEO (July 23-Aug. 22) You can learn a thing or two today when things get changed around unexpectedly. You'll rise to the challenge and perform well.

VIRGO (Aug. 23-Sept. 22) There are certain rules and regulations that you must follow without question. What you discover will tell you a great deal.

LIBRA (Sept. 23-Oct. 22) You'll take care of more than one step at a time simply by doubling up on what you can get done at any given time. Use your imagination.

SCORPIO (Oct. 23-Nov. 21) The information you receive from someone in the know will tell you a great deal about what everyone around you is trying to do.

SAGITTARIUS (Nov. 22-Dec. 21) As you describe the day's events to those who are eager to hear, you'll realize that one important element may have been missed.

CAPRICORN (Dec. 22-Jan. 19) What happens today will be largely due to a judgment call — but you're not the one who will sit in judgment. Be ready to shift gears.

AQUARIUS (Jan. 20-Feb. 18) You are ready to take care of the one or two work-related items that were left undone yesterday.

PISCES (Feb. 19-March 20) You want to reach out and touch someone today — but first be sure that what you do will not offend anyone unintentionally.

ARIES (March 21-April 19) That which is obvious to you may actually be quite mystifying to someone else. It's time to be the teacher and fill in the blanks.

TAURUS (April 20-May 20) You are likely to feel a surge in energy and enthusiasm as things start to come together as you had hoped.

PostPoints DAILY CODE CR

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 226

								RACK 1
E1	E1	L1	T1	G2	P3	L1		
								RACK 2
E1	I1	L1	W4	K5	N1	L1	Triple Word Score	
								RACK 3
E1	O1	O1	P3	H4	N1	C3	2nd Letter Double	
								RACK 4
E1	E1	I1	D2	D2	S1	B3		

Yesterday's Solution

S1	P3	L1	E1	E1	N1		RACK 1 =	8
C3	O1	M3	F4	R1	E1	Y4	RACK 2 =	101
B3	U1	F4	F4	O1	O1	N1	RACK 3 =	69
N1	U1	M3	E1	R1	I1	C3	RACK 4 =	61
PAR SCORE 150-160							TOTAL	239

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

7				2	8			
	2				1	5		8
			3	9		2	7	
	3	6	9	1				
2		7		3		6		9
				6	7	3	1	
	9	8		4	3			
4		3	1				2	
			7	5				3

Yesterday's Solution

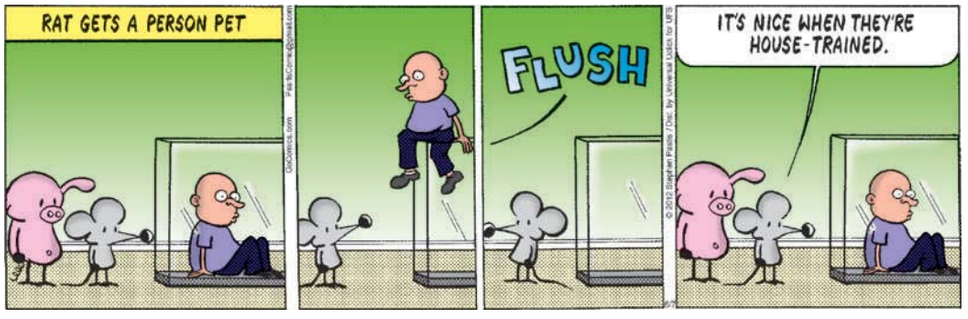
2	5	9	4	6	1	7	3	8
1	4	8	3	7	9	2	6	5
3	7	6	8	5	2	4	9	1
4	8	5	7	1	6	3	2	9
9	2	7	5	4	3	8	1	6
6	3	1	2	9	8	5	7	4
8	1	3	6	2	4	9	5	7
7	6	4	9	3	5	1	8	2
5	9	2	1	8	7	6	4	3

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

79 | 63

Today: A shower or thunderstorm later today. A thunderstorm in spots tonight.

84 | 65

Tomorrow: Partly sunny tomorrow. Mainly clear tomorrow night.

Looking Ahead

SAT	SUN	MON
87 | 69	90 | 72	91 | 72

Sun and Moon
Sunrise today: 5:43 a.m.
Sunset today: 8:32 p.m.
Moonrise today: 11:23 p.m.
Moonset today: 9:12 a.m.

Almanac
Normal high: 82
Record high: 97
Normal low: 64
Record low: 46

FORECAST BY ACCUWEATHER.COM ©2012

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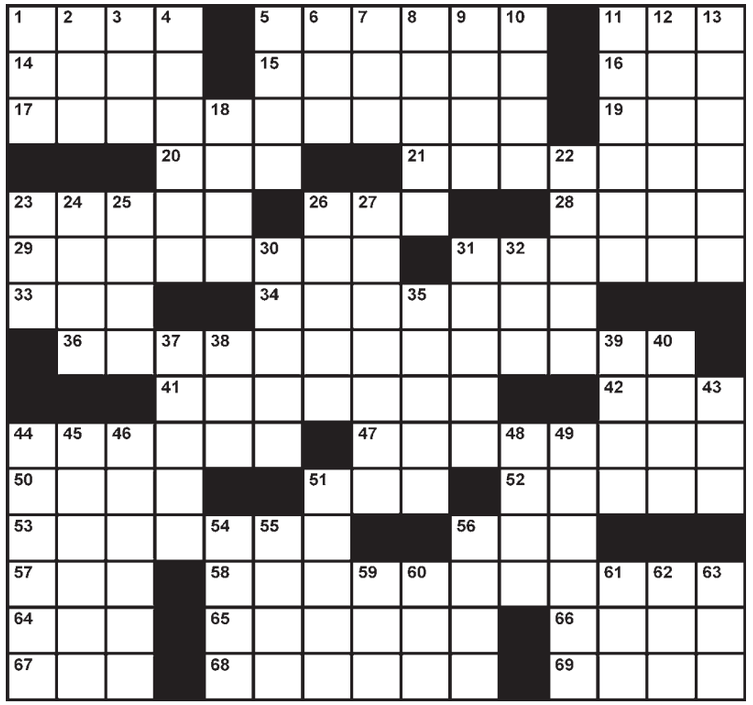
lookout puzzles

Crossword

PLACE MAT



EDITED BY TIMOTHY E. PARKER

ACROSS

1 Wee mischief-makers
5 Remove weaponry from
11 The three from Santa
14 Holiday tune
15 "Physical" singer Newton-John
16 Singer DiFranco
17 Where some millionaires play in pinstripes
19 Augusta National members
20 One of the Gabors
21 Coastal area
23 Treat badly
26 Without further ___
28 Birdbath organism
29 Author Stein
31 Hardly treated with kid gloves
33 It goes up with an HR
34 "Scalpel!" requester
36 The world, it's said
41 Scott Joplin genre
42 Heathrow airport (Abbr.)
44 Choose
47 Full range, as of colors
50 A Great Lake
51 Bashful
52 Lady vampire
53 Bad weather auto accessory
56 Title for one to be dubbed
57 Flossing advocacy gp.
58 Doing exceedingly well at a task, slangily
64 Sea, to Debussy
65 Connected to the Web
66 Opera diva's solo
67 Curved letter
68 Big name in polling
69 Tenant's expense

DOWN

1 Hostel work environment?
2 Stooge name
3 Parishioner's place
4 Most cunning
5 "The Explorer" of kiddie TV
6 Kind or type
7 Command to an attack dog
8 Dispatch vessel
9 Traditional ceremony
10 Poet Angelou
11 Skywalker actor Mark
12 All nerves
13 "Nothing Compares 2 U" singer O'Connor
18 Finished
22 Health club feature
23 Cause of wrinkles
24 Titanic bane
25 River to the Caspian Sea
26 Fully grown
27 Whirling one
30 Grammarian's topic
31 Rowdydow
32 Co. that merged with Time Warner
35 Walking with a sprained ankle, e.g.
37 Projecting bay window
38 Like some tempers
39 Listerine target
40 Container with tiny scissors
43 "Today I ___ man" (Bar Mitzvah phrase)
44 Ruin a reputation
45 Gradually wears away
46 Expectant father's supply
48 It goes to the best spot
49 ___ sauce (seafood condiment)
51 Drinker's accident
54 Waiting with bated breath
55 Da Vinci's "___ Lisa"
56 You may have to watch yours
59 Zero at the World Cup
60 Fresh-sounding antelope
61 Raw smelting material
62 Place before place
63 Musical King Cole

Yesterday's Solution

Today in History

1654 King Louis XIV of France, age 15, is crowned in Rheims, 11 years after the start of his reign.

1929 The sovereign state of Vatican City comes into existence as copies of the Lateran Treaty are exchanged in Rome.

1942 The World War II Battle of Midway ends in a victory for American forces over the Imperial Japanese.

express

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people lookout

SUDDEN REALIZATIONS

Amanda Bynes and Miley Cyrus Look a Lot Alike, Huh

Amanda Bynes has pleaded not guilty in a DUI case. She was charged Tuesday, roughly two months after she was arrested after grazing a sheriff's patrol car in Los Angeles. Bynes also directed a Twitter message at President Barack Obama asking him to fire the deputy who arrested her, writing she doesn't drink. After her arrest, Bynes refused a test that would have determined if she was drunk or high. (AP)

PUNISHMENT

Defeated Mother Curses Daughter With Aging, Death

Leighton Meester has won the lawsuit she filed against her mother in 2011, TMZ.com reported. Leighton Meester accused Constance Meester of using money she (Leighton) sent home to help pay for her (Leighton's) brother's medical expenses. The actress said her mother spent the money on plastic surgery, Botox, hair extensions and other frivolities. (EXPRESS)

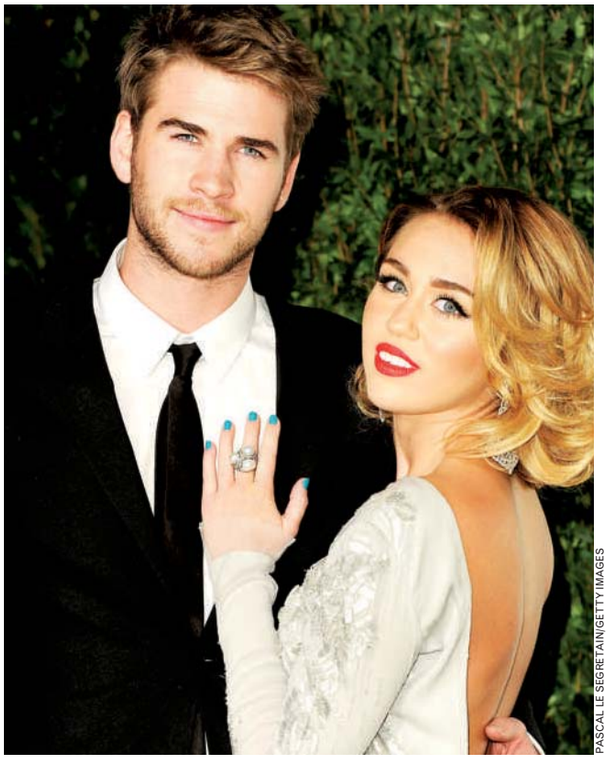
VALERIE MACON/AFP/GETTY IMAGES

Leighton Meester's mother, above, used her daughter's money for Botox.

Victims

'A Little Crazy' Bothers Her Now?

Nadya "Octomom" Suleman has backed out of her much-publicized stripping gig, Suleman's rep told TMZ.com. According to the rep, Suleman was miffed by a radio interview with a bartender at the strip club. "She must be a little crazy, normal people don't have that many children," said the bartender. (EXPRESS)



PASCAL LE SEGRETAIN/GETTY IMAGES

BETROTHALS

Just Mileyed

Miley Cyrus and Liam Hemsworth announced their engagement Wednesday morning. Hemsworth, the 22-year-old Australian star of "The Hunger Games," and Cyrus, the 19-year-old "Hannah Montana" star and singer, were engaged on May 31. Hemsworth proposed with a 3.5-carat diamond ring. "I'm so happy to be engaged and look forward to a life of happiness with Liam," Cyrus told People magazine in a statement. (AP)

MAGAZINE INTERVIEWS ARE THE NEW TEXTING

Denise Richards Tells Elle, 'No, He's Not Hitting This'

In a new Rolling Stone interview, Charlie Sheen says he and ex-wife Denise Richards are good friends and travel together, although they "sleep in separate rooms," he added. He would, he admitted, like to have sex with her again, but doesn't know if she'd be up for it. (EXPRESS)

"We just thought we were doing a small little Saturday morning show and no one was watching."

—**MARK-PAUL GOSSELAAR** TOLD YAHOO NEWS THAT HE DOESN'T UNDERSTAND WHY "SAVED BY THE BELL" HAS SUCH A FOLLOWING. "IT'S NOT A GREAT SHOW," HE SAID.

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